

Harmonic Essence

質韻

設計者」 沈志忠聯合設計 / 沈志忠

攝影者」 狐色影像工作室 / 徐詠倫

空間性質」 住宅

坐落位置」 台灣

主要材料」 特殊漆、大理石、鋁片、鐵件、木地板、木皮、繃布
面積」 50 坪

Designers」 X-Line Design / Chih-Chung Shen

Photographer」 Hu-Se Image Studio / Yung-Lun Hsu

Category」 Residence

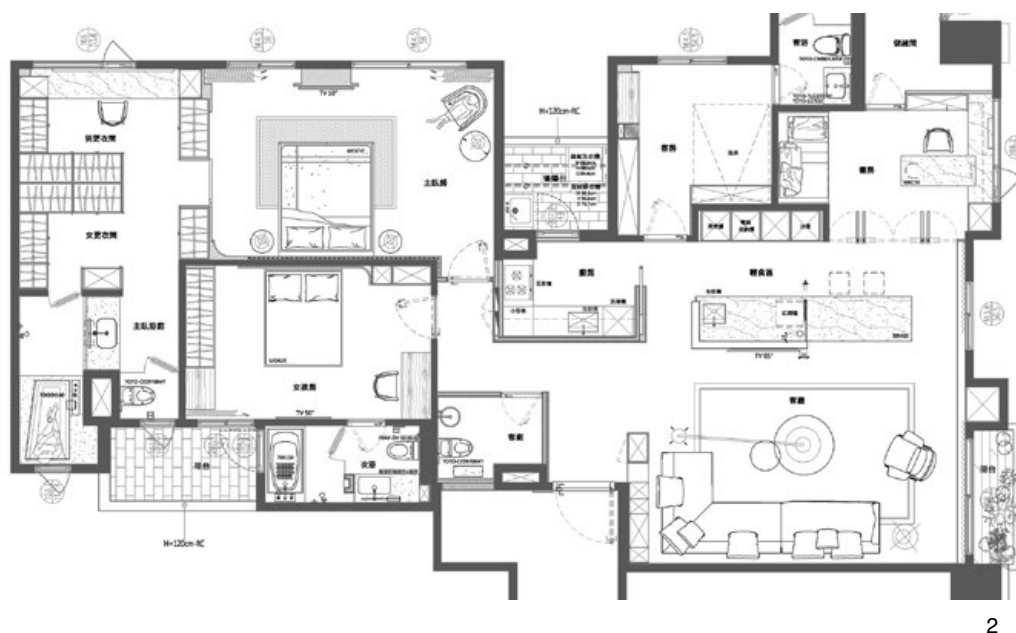
Location」 Taiwan

Materials」 Specialty paint, marble, aluminum, metal, wood flooring, wood veneer, fabric

Size」 165.3m²



設計團隊巧妙整合格局，串聯動線與視覺軸線，
透過異材質結合的細膩工法，營造富含情感溫度與韻味的雅居。



《質韻》坐落於高樓層，坐擁良好視野和採光條件，俯瞰城市景致。沈志忠設計師說道，原先獨立的兩戶整併為一個開闊的長向基地，成為一家三口的專屬堡壘，團隊面對樑柱系統眾多與平面較為零散的限制，著手從動線規劃、量體構成、材質語彙到細節收邊，逐步重塑空間秩序，打造兼具功能性與情感溫度的家宅面貌。

動線的重新梳理

設計切入點首先聚焦於入口動線的整合，根據居者習慣，訂立合理順暢的行走路徑。進門後的玄關俐落寬敞，端景牆則利用紋理深沉帶點粗獷感的石材匯聚視線；室內透過輕量化量體結構與線性比例的精確掌握，打破既定格局邊界，使光線、視覺得以自由流動，在有限面積中釋放壓迫，描繪舒適自由的畫面。

Chih-Chung Shen



沈志忠聯合設計 / 沈志忠

沈志忠為國際知名設計師，1988 年畢業於英國倫敦藝術大學切爾西藝術學院，主修室內與空間設計。憑藉其卓越的設計實力，沈志忠多次受邀擔任各大國際設計獎項評審，包括義大利 A' Design Award，他同時也在台灣多所大學擔任講師，持續推動設計教育。沈志忠在設計領域深耕多年，累積超過 50 項國際獎項肯定，其中包括四座 TID 金獎、德國 IF 設計獎、美國 IDA 金獎、德國紅點設計獎、Good Design 以及英國 FX 設計大獎等。

在設計風格多元並陳的當代，他以其獨特的美學觀點，樹立了無可取代的地位，被譽為當代最具影響力的設計師之一。

X-Line Design / Chih-Chung Shen

Chih-Chung Shen, a renowned designer, graduated in 1988 from Chelsea College of Arts, University of the Arts London, with a major in Interior and Spatial Design. His exceptional talent has earned him invitations to serve as a judge for prestigious competitions, including the Italian A' Design Award. He is also a lecturer at universities in Taiwan. Over his career, he has received more than 50 prestigious awards, including four Gold TID Awards, the German IF Design Award, the IDA Gold Award, the Red Dot Award, GOOD Design, and the British FX Award.

In an era of diverse design styles, Chih-Chung Shen's unique approach to aesthetics has established him as one of the greatest designers.

1. 基地位於高樓層，有著視野與採光的優勢，兩戶整併後呈現長向形空間。2. 平面圖。

1. The project is located on the upper floor of a high rise, with the advantages of view and lighting as two units were combined to present a long-facing space. 2. Floor plan.



3. 藉由地坪和天花板材料的差異無形區分空間界線，也強化了圍塑感。4. 室內置入的量體皆盡可能輕量化，消弭結構可能造成的厚重感。

3. The differences in materials between the flooring and the ceiling subtly delineate spatial boundaries while enhancing the sense of enclosure. 4. The interior volumes are designed to be as lightweight as possible, eliminating any sense of heaviness that the structure might impose.



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另一方面，有鑑於空間景深略為受限，全作特別強調「視覺軸線」的延展，以客廳與書房為例，通透玻璃搭配細緻鐵件門框構成的活動折門無形帶出場域區劃，不僅保留穿透性，亦維繫兩者之間的互動，父母專注工作時也能關照孩子的一舉一動。沈志忠進一步解釋，設計手法藉由水平、垂直線條的運用，建構有序條理，從天花、牆面到櫃體，線條的對齊也強化了內部延伸感，拉長空間比例，同時自然地引導居住者的行為和動向，將各個生活場景巧妙串聯。

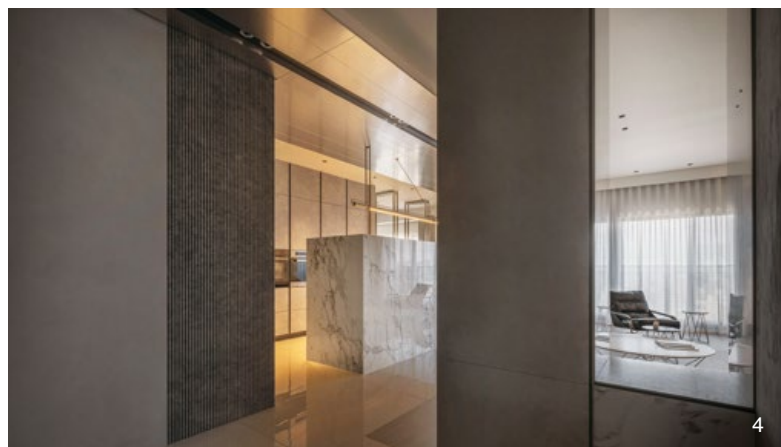
以材質演繹家的溫度

設計過程中，女主人強調她十分重視情感的表達與氛圍的營造，材質選用不只是風格的展現，更希望能藉此彰顯家的包容度和開放，對此，空間主要以異材質交織，大氣細膩並存。特殊塗料及大理石鋪陳出室內的穩重調性，局部點綴的鋁片和鐵件適度捎來現代精緻的韻味，木質的溫潤讓歸屬感油然而生，注入一抹和煦觸感，冷與暖、剛與柔彼此交融，形塑輕奢而優雅的氣息。陽光映射在異材質的交界，光影隨時間流轉，讓空間表情跟生活脈動同步變化，創造獨特的感知體驗。家具軟件多為進口品牌，突顯業主對於品味的探尋，型態上則多採圓弧造型，提升整體圓融層次，精緻的皮革和布料元素與空間基底交錯互映，構築豐富細節與對比張力。

女兒房的設計緊扣她的喜好，色調暖心輕柔，營塑溫馨且有安全感的情境；活動式家具的配置為孩子未來的成長階段預留彈性，讓房間能隨時依照需求調整，時刻陪伴她。主臥室則因應夫妻二人的使用習慣，擘劃了專屬的雙更衣室，確保隱私之餘亦保有共享親密交流的餘裕，更衣室以繡布為主要材料，特別挑選帶有金蔥質感的布料，對應女主人高雅知性的氣質；為了模糊場域的隔閡，冰柱玻璃使光影輕盈滲透，亦於朦朧中呈現空間的綽約姿態。

全案在細膩的設計手法和精準材質的運用下，每個角落都承載著家的溫度，回應居住者的生活及情感投射。從公區到私密空間，每一處轉折都訴說著家的故事，成就一家三口心之所向的理想居所。

採訪「陳映蓁



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5. 客廳沙發背牆的大理石肌理兼容氣勢及雅致。6. 異材質交織出深層的質感層次，立面的轉換亦可見設計團隊嚴謹的思維。

5. The living room marble wall harmonizes majesty with elegance. 6. The interplay of different materials creates a profound texture and layers, and demonstrates the meticulous thinking of the design team.

The " Harmonic Essence " project is situated on a higher floor of high rise apartment, It has great views and plenty of natural light overlooking the cityscape. Designer Shen noted that the two originally independent units were merged into a spacious longitudinal plan, becoming an exclusive fortress for a family of three. Confronted with the numerous limitations of the existing structure and the scattered fragmentized layout, the team undertook a comprehensive approach, addressing aspects from circulation planning, volume composition, and material detailing to gradually reshape the spatial order to create a residence that embodies both functionality and emotional warmth.

Circulation preplanning

The design approach initially focused on the integration of the entry circulation, establishing a sensible and smooth path based on the habits of the residents. The vestibule is sleek and spacious, while the feature wall with rugged textured, deep-toned stone finishes attracts attention. Through lightweight volume design and precise mastery of proportions, the interior breaks the boundaries of established patterns, allowing light and vision to flow freely to release constraints within a limited area, depicting a scene of comfort and freedom.

Considering the floor plan's somewhat limited spatial depth, the design theme particularly emphasizes the extension of the visual perspective. Taking the living room and study as examples, the transparent glass paired with finely crafted iron door frames forms a movable folding panels that subtly delineates the spatial boundaries. Not only does it retain permeability, but it also maintains an interaction allowing parents to attend child activities while working.

Designer Shen further explained that the design technique utilizes horizontal and vertical lines to construct orderly guidelines. From the ceiling plane to the elevations of the cabinet design, the alignment of the lines enhances the sense of extension within the space, elongating the proportion perceptions, while naturally guiding the movement of the residents, seamlessly connecting various living scenarios.

Interpreting the warmth of a home through materials During the design process, the hostess emphasized her deep appreciation for the expression of emotions and the creation of atmosphere. The selection of finishes is not solely an exhibition of style, rather, it aims to highlight the inclusiveness and openness of the dwelling. The space is primarily interwoven with different materials, creating a delicate and harmonious character. Special paint and marble finishes contribute to the discreet elegance. The strategically placed metal accessories appropriately convey a modern and refined aesthetic, while the warmth of the wood elements evokes a sense of belonging, infusing a gentle touch. The interplay of cold and warm, merges harmoniously, creating an atmosphere of understated luxury and elegance. With light and shadow changing in harmony with the passage of time, the expression of the space is synchronous with the rhythm of life, thus creating a unique sensory experience. Most of the furniture consists of imported brands, highlighting the owner's pursuit of taste. The design mainly adopts rounded shapes, enhancing the overall harmonious layers. The exquisite elements of leather and fabric composition construct rich details and a contrasting tension.

建材分析 Material Analysis

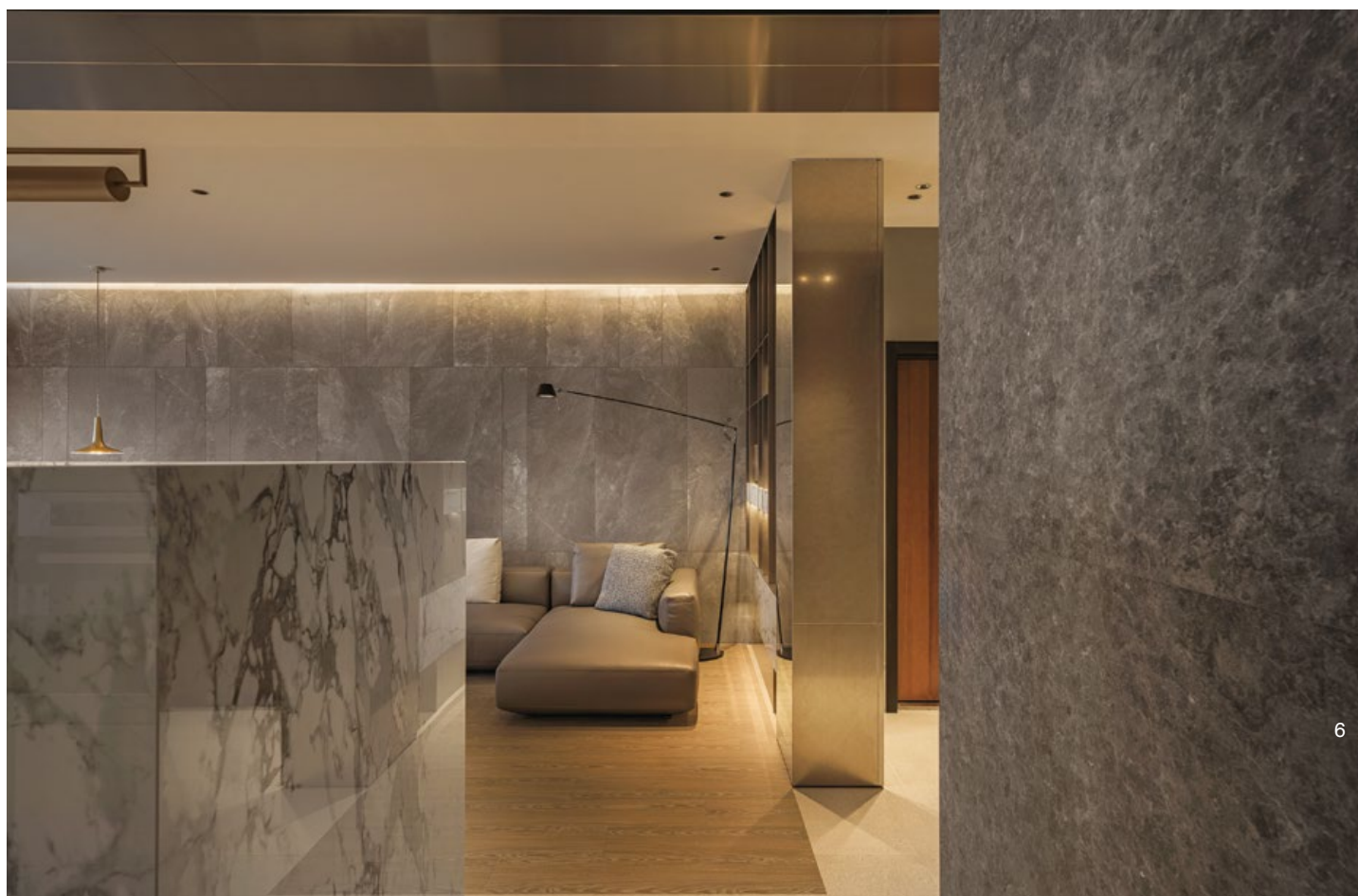
1. 設計團隊熟稔異材質結合的工法，故本作以豐富材料創造協調層次。
2. 特殊漆料和大理石為空間帶來內斂沉穩的背景。3. 鐵件、玻璃、布料等元素則具畫龍點睛之效，增加宅邸溫潤和厚實之意蘊。

1. The design team is well-versed in the techniques of combining different materials, so they reflected on the project finishes selection with a rich array of materials to create a harmonious layering effect. 2. Special paints and marble provide a subdued and calming backdrop for the space. 3. Elements such as iron, glass, and fabric serve to add the finishing touch, enhancing the residence's warm and generous essence.

溝通重點 Communication Note

1. 作為多戶型整併的基地，其原有樑柱、管線等系統需做恰當的整合。2. 動線的劃分為首要切入點，依照居住者習慣做平面布局。3. 男主人喜愛閱讀，需規劃書房機能。4. 由於室內景深略顯局促，設計上特別注重延伸性。

1. Combining two independent units, the existing beams, columns, and other systems must be properly integrated. 2. The definition of circulation is a primary focus, with the plan layout designed according to the habits of the residents. 3. The dedicated study den is reserved for the owner who enjoy reading. 4. Due to the slightly constrained depth of the interior space, the design particularly emphasizes extensibility.





The design of the daughter's room closely aligns with her preferences, featuring warm and gentle tones that create a cozy and protected environment. The arrangement of flexible furniture provides adaptability for her future growth stages, allowing the room to be adjusted as needed. The master suite designed in accordance with the habits of both spouses, incorporates exclusive dual dressing rooms. This ensures privacy while also allowing for intimate shared communication. The wife's dressing room is finished with stretch fabric panels, with a special selection of glittering materials that correspond to the elegant and intellectual temperament of the lady of the house. In order to blur the boundaries of different rooms, patterned glass facilitates the gently

permeating of light and shadow, revealing the graceful posture of the space in a state of haze.

Through meticulous design techniques and the precise use of materials, every corner of the project embodies the warmth of home, responding to the lifestyles and emotional projections of the inhabitants. From public areas to private spaces, every transition tells a story of home, achieving the ideal residence to which this family of three aspires.





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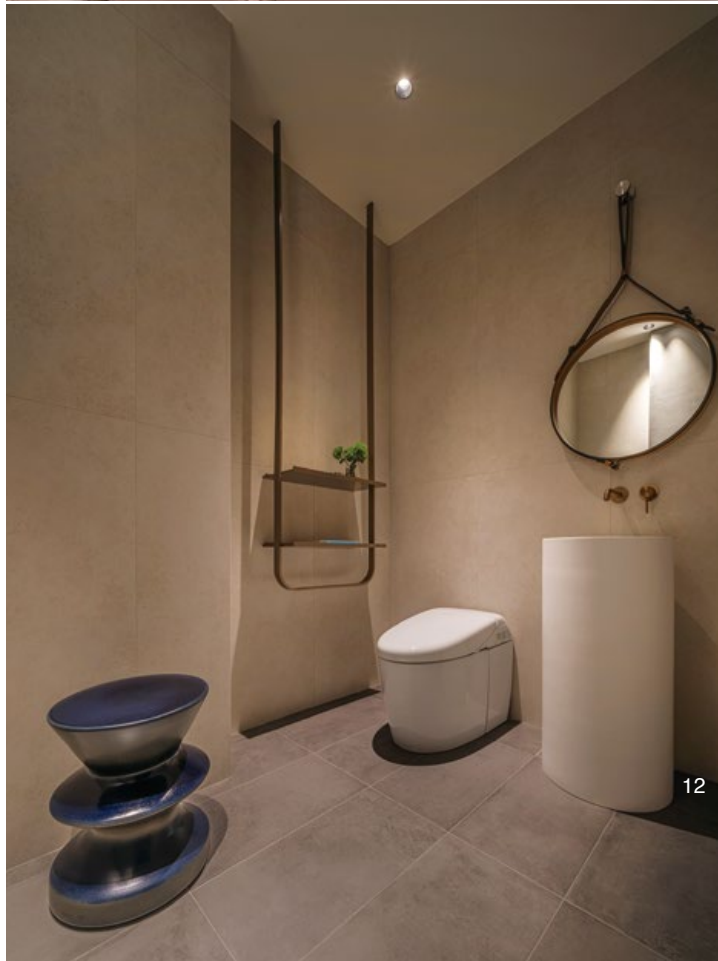
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7. 本案講究水平垂直線條的運用，畫面井然有序。8. 家具型態大多帶著些微圓弧造型，餐椅的半漂浮型態也輕盈了整體視感。9. 細緻鐵件與玻璃共構的活動折門確保視覺和光線的穿透。10. 書房和公區利用輕量鐵件靈活銜接，維持家人間的互動。

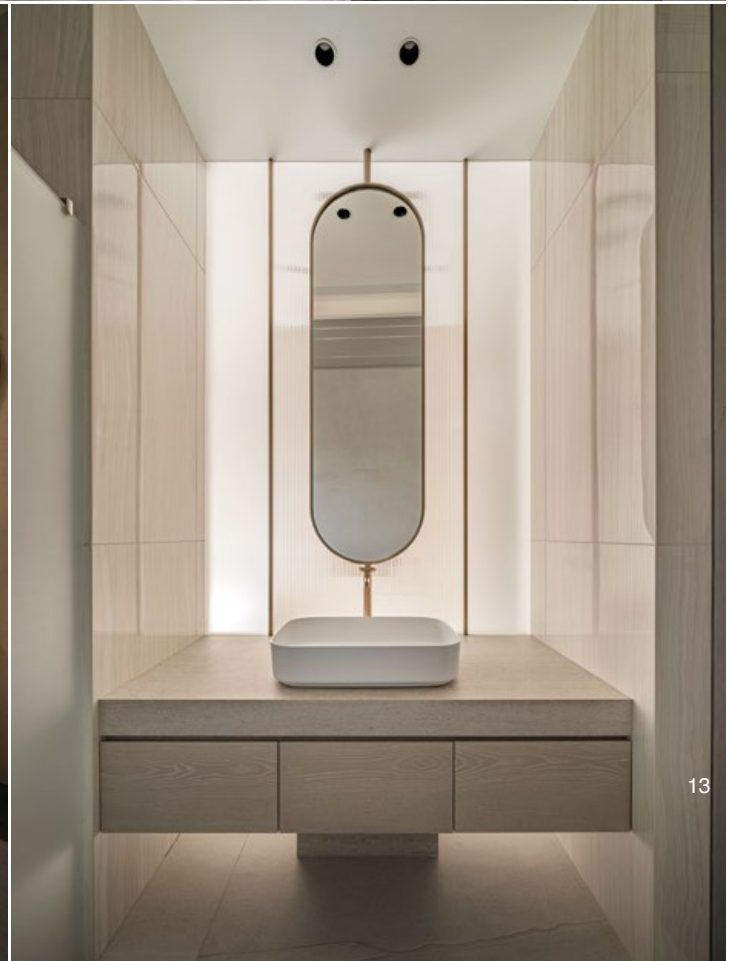
7. This project emphasizes the application of horizontal and vertical lines, resulting in a well-organized composition. 8. The furniture predominantly features subtle rounded shapes, and the semi-floating design of the dining chairs adds to the overall lightness of the visual aesthetic. 9. The delicate ironwork and glass-constructed folding doors ensure transparency and the passage of light. 10. The study and public areas are seamlessly connected by lightweight iron elements, maintaining interaction amongst family members.



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11. 女兒房利用淡雅色系鋪敘舒心表情。12. 客用廁所。13. 冰柱玻璃的半透質感，形塑若隱若現的流動氛圍。14. 主臥室調性沉穩，捨去繁複裝飾，回歸純粹本質。15. 更衣室依據男女主人的不同使用情境，劃設為雙向獨立空間。16. 更衣室選用帶著微閃金質的繡布，貼合女主人溫婉氣質。

11. The daughter's room is finished with a subtle color scheme to create a soothing atmosphere. 12. The powder room. 13. The translucent quality of the glass partition creates an elusive and flowing atmosphere. 14. The master bedroom exudes a calm tone, abjuring complex decorations to return to its pure essence. 15. The dressing room is designed as a bi-directional independent space to accommodate the different use scenarios of the couple. 16. The dressing room is adorned with fabric that shimmers subtly with a golden hue, complementing the gentle temperament of the lady of the house.