

# Arthouse Sanctuary

## 藝境私邸

設計者」 沈志忠聯合設計 / 沈志忠

攝影者」 狐色影像工作室 / 徐詠倫

空間性質」 住宅

主要材料」 大理石、特殊漆、鍍鈦、木地板、皮革、繡布

面積」 50 坪

Designers」 X-Line Design / Chih-Chung Shen

Photographer」 Hu-Se Image Studio / Yung-Lun Hsu

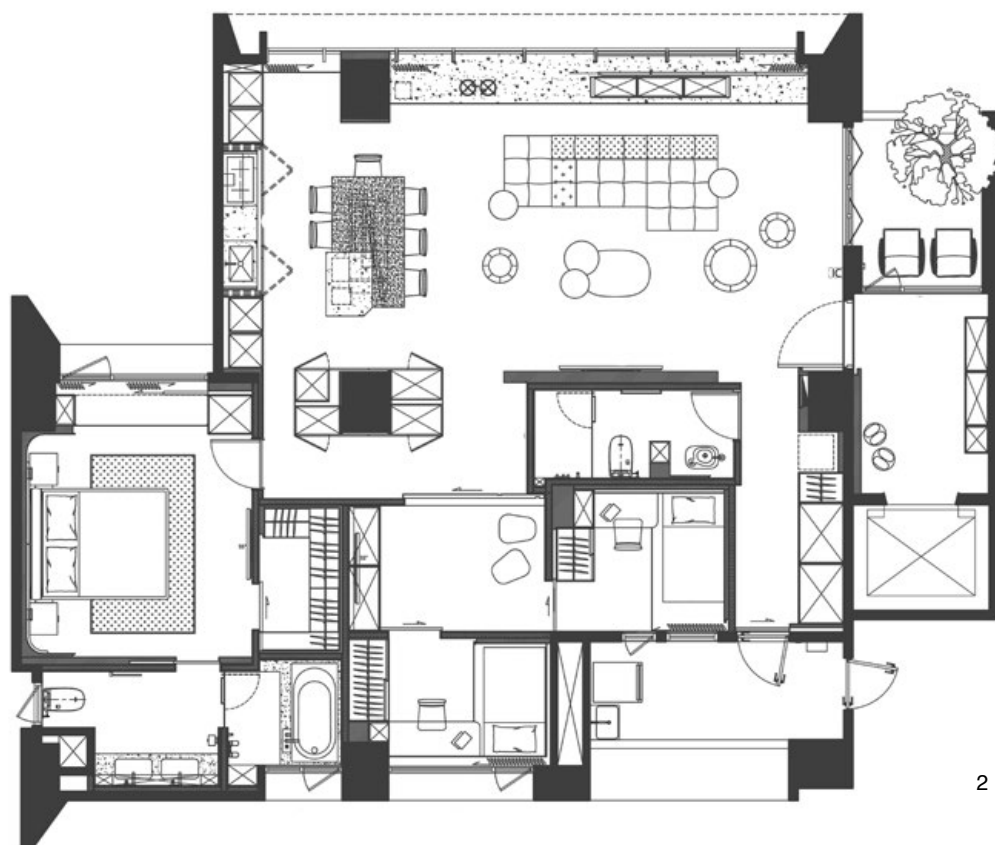
Category」 Residence

Materials」 Marble, special paint, plated titanium, wood flooring, leather, fabric

Size」 165.3m<sup>2</sup>



「非日常」的第二居所，透過劇場化手法重塑格局、光影與材質語彙，形塑一場關於情境與自我對話的沉浸式空間演出。



《藝境私邸》坐落於新北市熱鬧的街廓中，這是一座不為日常而設、卻蘊含極致感官體驗的宅邸，由沈志忠聯合設計操刀，為長年耕耘於藝術與時尚領域的業主量身打造款待友人、短暫棲息與轉換身心節奏的「第二居所」，設計之初，便注定跳脫一般住宅的框架思維。有鑑於業主本身對形式及氛圍的拿捏精準而銳利，期待從比例、線條、材質到光影，每一處都帶著搶眼的個人色彩，團隊遂與業主展開長時間的對話和磨合，讓空間成為觀者、居者和設計者共同編排的沉浸式體驗。

## Chih-Chung Shen



沈志忠聯合設計 / 沈志忠

沈志忠為國際知名設計師，1988 年畢業於英國倫敦藝術大學切爾西藝術學院，主修室內與空間設計。憑藉其卓越的設計實力，沈志忠多次受邀擔任各大國際設計獎項評審，包括義大利 A'Design Award，他同時也在台灣多所大學擔任講師，持續推動設計教育。沈志忠在設計領域深耕多年，累積超過 50 項國際獎項肯定，其中包括四座 TID 金獎、德國 iF 設計獎、美國 IDA 金獎、德國紅點設計獎、Good Design 以及英國 FX 設計大獎等。

在設計風格多元並陳的當代，他以其獨特的美學觀點，樹立了無可取代的地位，被譽為當代最具影響力的設計師之一。

### X-Line Design / Chih-Chung Shen

Chih-Chung Shen, a renowned designer, graduated in 1988 from Chelsea College of Arts, University of the Arts London, with a major in Interior and Spatial Design. His exceptional talent has earned him invitations to serve as a judge for prestigious competitions, including the Italian A'Design Award. He is also a lecturer at universities in Taiwan. Over his career, he has received more than 50 prestigious awards, including four Gold TID Awards, the German iF Design Award, the IDA Gold Award, the Red Dot Award, GOOD Design, and the British FX Award.

In an era of diverse design styles, Chih-Chung Shen's unique approach to aesthetics has established him as one of the greatest designers.

1. 作為招待親友的空間，整體設計著重於彰顯業主強烈且獨特的個性。2. 平面圖。

1. As a space to share with friends and family, the overall design emphasizes the owner's distinct and unique personality. 2. Floor plan.



## 劇場演繹

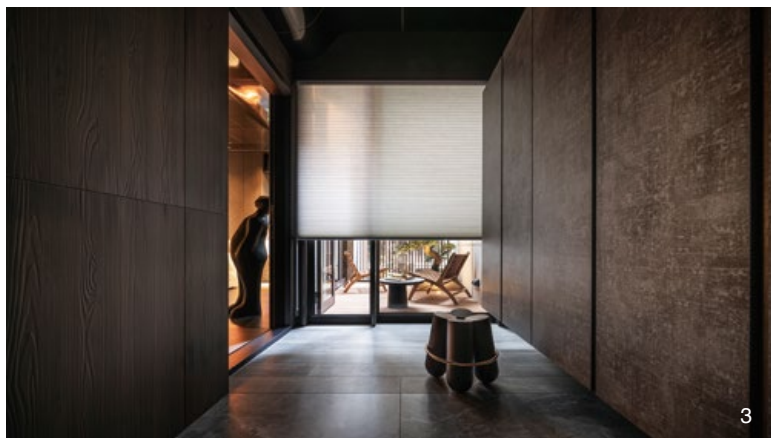
為了呼應業主「非日常」的背景設定，在風水和實用性並行的前提下，原有的平面經過大幅調整，藉由優化動線、串聯機能場域，重新排序空間脈絡，特別強調公共區域的連繫和私領域的過渡，原先封閉狹小的格局轉化為連貫場景，讓室內脈絡如同舞台般層層遞進。

公區的鋪陳尤為精彩，深色材質錯落交織，原本制式的大面開窗被轉化為可操控的劇場布景，採光面不再單純作為與外界連結的角色，沈志忠大膽植入可自由調配光線的活動隔屏及窗簾，情緒和視線皆可隨需求改變，讓光的游移與漂浮量體產生強烈張力，滿足業主對獨特性的探尋。客廳與廚房之間則以開放式手法串接，讓料理過程同享互動；吧檯設計同樣展現高度戲劇感，檯面利用人造石兼顧實用及美觀，上方吊燈更以鍍鈦沖孔金屬製成，配合內部燈光投射，宛如一件懸空的雕塑，從幾何切割到材料選擇，無不緊扣「視覺衝擊」的核心主軸，成為注目焦點。

## 曖昧邊界

天花板以柔弧曲線包覆原有樑體，並飾以半反射鏡面語彙，藉此導引自然光與人造光的流動，拉高空間尺度，也賦予更濃厚的視覺層次。主體牆面塗鋪特殊塗料，搭配天然石材、木質、磁磚等多重材質堆疊；金龜綠烤漆廚櫃則在冷靜深邃的主色中注入一抹鮮明卻內斂的肌理，成為住宅中精緻而克制的存在。設計師進一步解釋道，不同材質在接合與轉折處皆經細膩處理，既保持強烈個性亦不失協調平衡。另一方面，刻意透過模糊界線，創造場域若隱若現的連動，公私領域不以實體隔牆切分，而是利用漂浮量體形塑視覺穿透的效果，讓空間在功能轉換之際，如同舞台布幕般曖昧流動，保有延續感及情境暗示。

兩間小孩房選用採耐磨易維護之材料如波龍地毯、美耐板等構建，並打造專屬的遊戲區，回應孩子活潑好動的日常；主臥室床頭的黑色麂皮皮草彰顯紋理深淺跟觸感變化，讓睡眠環境回歸沉穩溫潤。







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3. 專屬的戶外陽台牽起住宅和自然的關係。4. 平面格局經過大幅重組，以開放手法擘劃公區，讓互動過程更為順暢。

3. The exclusive outdoor balcony connects the residence with nature. 4. The existing floor layout has been significantly reorganized; the open plan public area makes interactions smoother.





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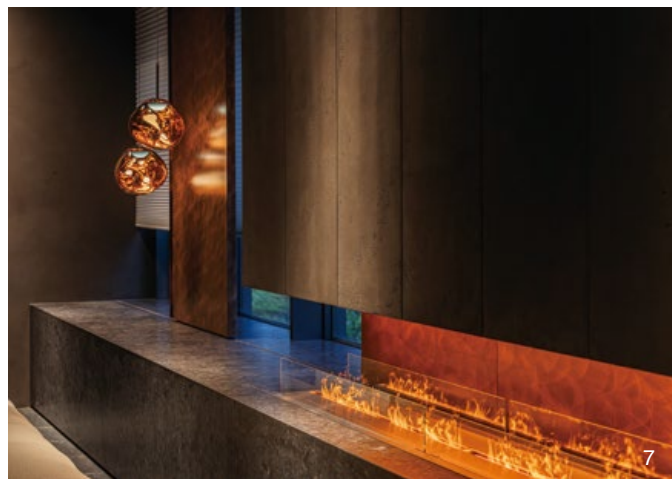
## 以光為引

「空間不追求明亮，而是營造情緒」，本作特地使用磁吸軌道燈系統，結合多組可變迴路與分區控光，彈性因應所需的明暗氛圍；業主力求避免眩光情況，因此光源設置皆經多次測試，確保任何視角下都可維持視覺舒適。而家具同樣經過反覆討論，最終選擇 Saba 的白色沙發搭配跳色單椅，並掛上多幅藝術畫作，讓軟裝成為視覺節奏的一部分。《藝境私邸》不僅是居所，更是業主的個性延伸，是一場關於空間、感知與自我對話的沉浸式演出，展演著靜默卻深刻的生活序曲。採訪」

陳映蓁



Located within the bustling streets of New Taipei City, this is a residence designated not for daily life, yet it encompasses an ultimate sensory experience. It is a tailored 'second home' for the owner, who has long cultivated endeavors in the art and fashion professions. It is intended for hosting friends, brief retreats, and a shift in the rhythm of body and mind. From the early stage of the design, its' vision was to transcend conventional home spaces. Given the owner's precise and sharp grasp of form and atmosphere, there is was an expectation for each aspect, from proportions, lines, and materials to light and shadow, to embody a striking personal character. The design team engaged in an extended dialogue and collaboration with the owner, allowing the space to evolve into an immersive experience collectively orchestrated by the observer, resident, and designer.



5. 鏡面天花板抬升了樓高，其反射度亦強化了畫面的戲劇性。6. 活動隔屏和窗簾宛如舞台布幕般，可隨心調整構圖以及光線多寡。7. 大理石平台搭配壁爐、漂浮量體和燈具，讓光線在材質間靜靜流動。8. 吧檯上方的吊燈以鍍鈦沖孔金屬製成，彷彿一座氣勢十足的雕塑，成為串聯視覺和劇場氛圍的重要環節。  
5. The reflective ceiling elevates the perceived height of the space, and the reflectivity enhances the dramatic effect of the scene. 6. The movable partition screens and curtains act like stage backdrops, which can be adjusted freely to change the composition and light. 7. The marble platform paired with the fireplace, floating volumes, and fixtures allows the light to gently flow through. 8. The pendant light above the bar is made of titanium-coated perforated metal, resembling a sculpture and serves as a link connecting the visual and theatrical atmosphere.



### Theatrical Interpretation

Responding to the owner's "non-daily life" leitmotif, significant modifications were made to the original layout under the premise of balancing Feng Shui and practicality. This was achieved by optimizing circulation flow, linking functional areas, and rearranging spatial contexts. The modification of the connection of the public zone and transition to private spaces, allowed the originally confined layout to transform into a coherent scene, making the interior unfold like layers on a stage.

The brilliant layout of the public area, has dark materials interwoven in a staggered fashion. The existing standard large windows have been transformed into controllable theatrical backdrops. Designer Shen boldly incorporated movable partitions and curtains that can freely adjusted the amount of light level, allowing both emotions and sightlines to change as needed. This creates a strong tension with the play and float of light, satisfying the owner's pursuit of uniqueness.

The living room and kitchen are interconnected providing an interactive cooking experience. The bar counter design similarly demonstrates a high level of dramatic effect, with a manmade stone countertop that ensures both practicality and aesthetics.

### Vague boundaries

The ceiling is enveloped with soft curved lines around the existing beams and is adorned with semi-reflective surfaces, guiding the flow of natural and artificial light that elevates the spatial scale, and provides a richer visual depth. The main wall surface is coated with a special paint, combined with a variety of materials such as natural stone, wood, and tiles. The golden green lacquered kitchen cabinetry infuses a distinct texture into the calm and profound primary colors to become an exquisite and restrained presence within the space. The designer explained that different materials have been meticulously treated at the joints and transitions, maintaining individuality while ensuring a harmonious balance.







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9. 金龜綠廚櫃和深藍廚具在光線照映下呈現低調而多變的光澤。10. 漂浮量體鏈結公私領域，營造輕盈流動的過渡節奏。

9. The golden green cabinetry and deep blue kitchenware present a subtle yet varied sheen under the light. 10. The floating volume links the public and private domains, creating a light and flowing rhythm.

The public and private domains are not divided by physical walls, but rather shaped by floating entities to enhance visual permeability. Deliberately creating blurred boundaries, generates a subtle interconnection within the space. The space flows ambiguously like a stage curtain during the transition of functions, maintaining a sense of continuity. The two children's rooms are finished with durable and easy-to-maintain materials, and a dedicated play area was created to cater to the active and lively daily activities.

### Guided by light

"Space does not pursue brightness, but rather cultivates an atmosphere." This project specifically employs a magnetic track lighting system, integrating multiple variable circuits and zoned light control to flexibly accommodate the required brightness and ambiance. The light settings were carefully tested to ensure visual comfort from any perspective. The furniture was also subjected to extensive discussions with the team ultimately selecting a white sofa from Saba paired with accent chairs of contrasting colors. Along with the display of multiple pieces of artwork, the soft furnishings have become an integral part of the visual rhythm.

<Arthouse Sanctuary> is not merely a dwelling, it is an extension of the owner's personality, an immersive performance that engages in a dialogue about space, perception, and self, showcasing a silent yet profound prelude to life.

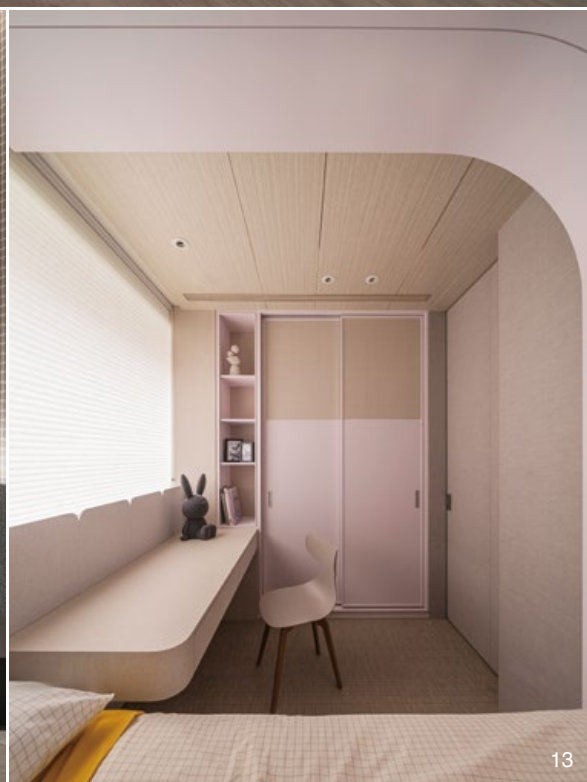




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11. 兩間小孩房中央配置彈性的共享場域。12.13. 小孩房以波龍地毯、美耐板等易維護的材料建構。14. 主臥床頭利用黑色麂皮皮革，突顯深色材質的肌理變化。15. 主臥衛浴。16. 客用衛浴。所有衛浴設備皆經鍍膜處理。  
11. A flexible shared space is incorporated between the two children's rooms. 12.13. The children's room is finished with easy-to-maintain materials such as foam carpets and melamine panels. 14. The black suede leather headboard highlights the textural changes of the dark material. 15. View of the master bathroom. 16. Guest bathroom.

## 建材分析 Material Analysis

1. 牆面的特殊漆搭配鏡面天花，強化室內的劇場性。2. 奠基於居者喜好，採多種深色語彙共創公區調性。3. 注重情境效果，以可調式磁吸軌道燈和多段迴路描繪層次。4. 家具不僅是配置，更是與空間結構並置的敘事者。

1. The special paint on the walls paired with the mirrored ceiling enhances the theatricality character of the interior. 2. Per the owner's preferences, various deep color vocabularies were employed to co-create the ambiance of the public areas. 3. Emphasis on the contextual effects by using adjustable magnetic track lights and multi-segment circuits to depict layers. 4. Furniture is not merely an arrangement, but a narrator along side the spatial structure.

## 溝通重點 Communication Note

1. 本案主要作為男主人招待友人與調節心境之用，整體設計依其需求與個性為核心。2. 業主對色彩、造型皆有敏銳見解，期待跳脫常規，讓空間成為彰顯品味之處。3. 全作利用深色系打底，局部跳色，構築色調飽滿而細節繁複的畫面。4. 由於造型元素、材料種類眾多，設計師整合嚴謹邏輯和感性情感，創造豐富和諧的宅邸樣貌。

1. This project was primarily designed for the owner to entertain friends and adjusting mindset, with the overall design centered around his needs and personality. 2. The owner with a keen sense of color and form, anticipated a break away from the norm to allow the space to become a reflection of refined taste. 3. The entire work utilizes a dark color scheme as background, with featured color variations, creating an image that is rich in tone and complex in detail. 4. Due to the numerous design elements and types of materials, the designer integrated rigorous logic and emotional sensitivity to create a rich and harmonious appearance for the residence.

