

# Dianjiangtai NO.79

## 點將台 79 號

設計者」邱德光設計 / 邱德光

參與者」楊尹羣 陳惠君 邱怡中 黃伯仰 邱靖婷 林怡如 尹嫒 江鐫如  
楊文婷 景陸玲 林晏辰 詹鎮宇 程宇婧

攝影者」金嘯文

空間性質」住宅

主要材料」白色銀河石材、魚肚金石材、魔晶石、咖啡色不鏽鋼、  
木飾面、咖啡木紋石材

面積」363.6 坪

Designers」TK CHU Design / T.K. Chu

Participant」Benson Yang, Claire Chen, Doris Chou, Robin Huang,  
Queenie Chou, Rose Lin, Aurora Yin, Marie Chiang, Wenting  
Yang, Dina Jing, Arin Lin, Kevun Zhan, Yuding Cheng

Photographer」ingallery

Category」Residence

Materials」Natural Stone, manmade stone, stainless steel, wood veneer  
panel

Size」1202m<sup>2</sup>



深潮至深奢。

以藝術為核心，融合在地文化與國際視野，構築兼具私密與社交的生活藝境。

## T.K. Chu



邱德光設計 / 邱德光

邱德光設計事務所主持人暨總設計師

德光居創始人

新裝飾主義大師

亞洲設計界領軍人物

邱德光從事設計行業至今已逾 40 年，以其深厚的美學素養，將裝飾元素結合當代設計，開創了新裝飾主義 Neo Art Deco 東方美學風格。

作為邱德光設計、德光居家居品牌的創辦人，邱德光始終推陳出新，以延綿不斷的「時代風格」影響了一代代設計師。他揉合華麗、藝術及時尚元素，以設計為筆，形塑當代東方美學與時尚多元的生活型態，對峰層消費者的洞察力讓邱德光被譽為「豪宅風向標」。

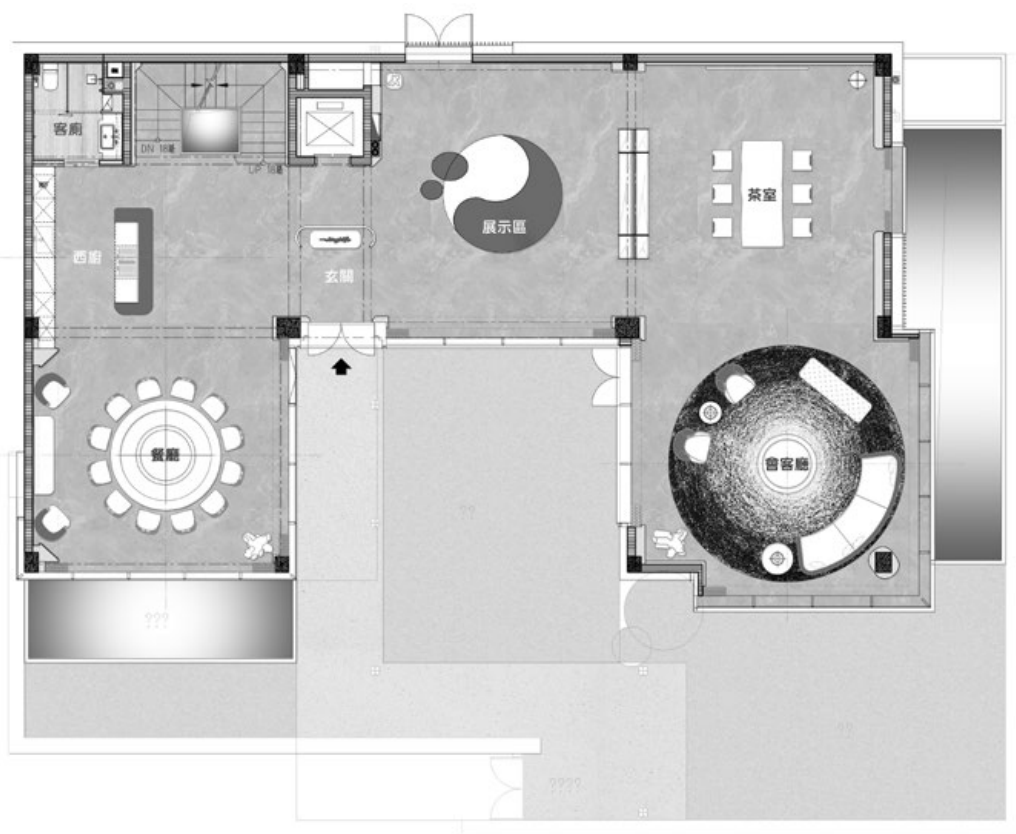
邱德光設計憑藉敏銳的營銷思 和敢為時代先的創作態度，以鮮明、多變的風格與個性，攜手地產品牌挖掘消費者需求共建人居產品，創造出獨樹一格的記憶點，也終獲消費市場的熱銷回報。

TK CHU Design / T.K. Chu

The chief designer of TK CHU Design, founder of De Guang Ju, master of "New Decorativism," and a leading figure in the Asian design community.

T.K.Chu has been engaged in the design industry for over 40 years, and with his profound aesthetic knowledge, he integrates decorative elements with contemporary design, creating a new style known as Neo Art Deco Eastern aesthetic.

T.K.Chu has consistently introduced innovations, influencing generations of designers with an enduring 'fashion of the times.' He combines luxurious, artistic, and fashionable elements, using design as a means to shape contemporary Eastern aesthetics and a diverse lifestyle. His insights into high-end consumers have earned the reputation of being a 'luxury property trendsetter.' TK CHU design, backed by sharp marketing insight and a pioneering creative attitude, explore consumer needs in collaboration with real estate brands to co-create residential products. With a distinctive and diverse style and personality, they ultimately achieve a strong return in the consumer market.



1. 客廳地坪以圓弧框圍場景，搭配天花的弧形裝飾，讓天與地相互呼應。2. 一樓平面圖。

1. The living room floor is delineated by a curved frame, complemented by the arc-shaped decorations on the ceiling, creating a harmonious dialogue. 2. First floor plan.

在當代住宅設計中，藝術的融入成為提升居家品味的一大趨勢。藝術不再只是點綴，而是以多種形式與空間共生，無論是獨立的裝置藝術，或是量身訂製的家具，皆以不同元素相輔相成，彷彿從空間中自然生長，不僅超越居家功能，更將場域昇華為一件完整作品，體現生活與藝術無界融合的美學感受，而一座隱於成都核心地段的合院宅邸由此而生。針對大規模的空間坪數，設計團隊重新定義高端生活的內涵，將建築結構與室內設計視為一體，打造既擁抱自然光與庭院景致，又能滿足私密與奢華的居所。



## 建材分析 Material Analysis

1. 選用白色銀河、魚肚金等天然石材，賦予空間沉穩力量與細膩質感。2. 咖啡色金屬與玻璃的相互搭襯，串聯內外風景，營塑現代精緻氛圍。3. 以溫潤木質搭配咖啡木紋石材，勾勒寧靜氣息，平衡自然與奢華調性。

1. The selection of natural materials such as white galaxy white stone provides a sense of stability and a delicate texture to the space. 2. The interplay of brown metal and glass connects the interior with the exterior scenery, creating a modern and refined atmosphere. 3. The warm wooden tones paired with dark wood-patterned stone delineate a tranquil ambience, balancing the essence of nature with touch of luxury.

## 溝通重點 Communication Note

1. 藉由量身訂製裝置與家具，使藝術成為空間敘事起點，讓藝術與空間共生，提升整體居家品味。2. 格局兼顧私密居住與開放社交功能，融入川劇符號回應成都文化底蘊，實現雙重場景的規劃。3. 透過下沉庭院與旋轉樓梯引入光線，打破傳統陰暗印象，注入儀式感，構築嶄新的地下空間。

1. By customizing fixtures and furniture, the design's aim was to make art the starting point of the spatial narrative, allowing art and space to coexist and enhance the overall taste of the home. 2. The layout balances private living and open social functions while integrating Sichuan opera symbols to respond to the cultural heritage of Chengdu. 3. Natural light is introduced through sunken courtyards and spiral staircase breaking the traditional dark impression and infusing a sense of ritual elegance to constructing a brand-new type of underground space.



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3. 玄關設置 TK HOME 的《金杏舞韻》懸吊裝置，自然光影流轉於金屬與玻璃之間，優雅銜接內外風景。4. 一樓茶室以《未來人類》系列藝術為核心，將傳統川劇臉譜大面設於牆面，構建壯觀而獨特的當代語彙。5. 利用石材與金屬相互搭襯做場域界線，在沉穩與輕盈之間取得平衡，形塑層次豐富的和諧視景。6.7. 客廳陳設線條圓潤的家具，巧妙融合展示收藏與日常起居，兼具美觀與實用功能。8. 一樓夾層平面圖。

3. The foyer installation "Golden Apricot Dance Rhythm" by TK HOME, where natural light flows between metal and glass, elegantly connecting the interior and exterior landscapes. 4. The tea room on the first floor features large traditional Sichuan opera facial masks displayed on the wall, creating a spectacular and unique contemporary vocabulary. 5. Utilizing the interplay between stone and metal creates a boundary in space, achieving a balance between stability and lightness to shape a rich and harmonious visual experience. 6.7. The furnishings in the living room feature rounded lines, skillfully integrating the display of collections with everyday living, achieving both aesthetic and practical functionality. 8. First floor mezzanine plan.

## 潮·慢

合院形式的建築以及地段稀缺性與文化可塑性，在成都市中心極為罕見，擁有庭院的合院不僅是一種居住選擇，更是一種身份象徵，而本案正以其獨特語彙，回應現代人對居住品質的深層追求。為滿足收藏藝術品、承載宴會、品酒與展覽等多元需求，不同於傳統住宅，設計團隊為其量身打造專屬的藝術裝置與家具，構築展現個人品味的私人藝館。

設計核心圍繞機能與社交展開，整體布局兼具私密與開放的社交場合。設計團隊精心規劃展示面，構劃如美術館般的居家環境，並細心安排結構與材質，給予完善的隔音與隱密效果，透過合院空間語言、川劇臉譜符號等藝術造型，與成都本地文化相呼應，形塑國際視野。

設計主軸以「從深潮到深奢」為核心，捕捉成都潮而慢的生活節奏，將兼具年輕時尚與文化底蘊的氣質，昇華為沉穩的高級氛圍。風格上融合東方精神與國際潮奢語彙，色調則選用沉穩的咖啡色金屬、內斂的木飾面，搭配白色銀河、魚肚金、魔晶石等天然石材，既有力量又不失細膩，散發安定而高雅的氣質，體現「大隱隱於市」的設計哲學，在繁華中勾勒一片靜謐。







9. 客廳綴以藝術元素，搭配石材地坪與木質立面，交融出沉穩而溫潤的空間氛圍。10. 餐廳配置圓桌與吧台完善機能，上方幾何吊燈與石材紋理相襯，描畫精緻的用餐氛圍。

9. The living room is adorned with artistic elements, complemented by a stone floor and wood elevations, to create a stable yet warm spatial atmosphere. 10. The dining space features a well-equipped counter with geometric pendant lights complementing the stone textures above, thus creating an exquisite dining atmosphere.





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## 空間的靈魂註腳

空間布局與動線猶如一段漸進式旅程。玄關以懸吊裝置《金杏舞韻》拉開序幕，這件來自 TK HOME 的作品，透過自然光與金屬、玻璃材質的交織，巧妙串聯內外景致。客廳與茶室以《未來人類》系列藝術為核心，將川劇臉譜轉為當代視覺語言，搭配石材地坪與木飾面圍塑沉穩，並布置線條圓潤的家具，兼顧展示與生活功能。

餐廳置入圓桌與吧台，上方幾何吊燈與石材紋理相呼應，打造儀式感空間。地下夾層規劃酒窖與雪茄吧挑戰工藝極限，以圓形玻璃框圍場景、聚焦視線，同時裝飾弧形天花與局部照明柔化氛圍，營塑輕鬆感受。地下一樓透過下沉庭院、自然光引入與旋轉樓梯的設計，打破地下室封閉陰暗的傳統印象，使其成為明亮且充滿生命力的場所；地下宴會廳，擺設大幅長桌與雕塑感吊燈，配備專業廚房，塑造充滿儀式感的社交場所。作為空間亮點之一的旋轉樓梯，不僅是引導動線的樞紐，亦是流動的藝術雕塑，弧形輪廓結合金屬與石材，展現極致工藝。二樓書房與花園以木飾面與咖啡木紋石材勾勒寧靜，落地窗引入綠意與陽光，讓閱讀與自然相融。

值得一提的是，家具軟件主要由自有品牌 TK HOME 所訂製，以確保設計語言的一致性。藉由雕塑感與舒適性的平衡，家具既能成為藝術品，又符合實用需求，擺放時注重功能與視覺層次，透過適當留白，讓空間得以呼吸。

「藝術扮演著靈魂角色。」設計團隊提到，玄關的《金杏舞韻》與客廳的《未來人類》等系列裝置，從空間構想初期便被納入規劃，比例材質皆與環境緊密相應，置身在每個場景述說獨有敘事，藝術成為空間語言的起點，在成都這座古老與現代交織的城市中，體現「生活即藝術」的理念，書寫一段關於深潮與深奢的當代敘事。採訪」林靖謬



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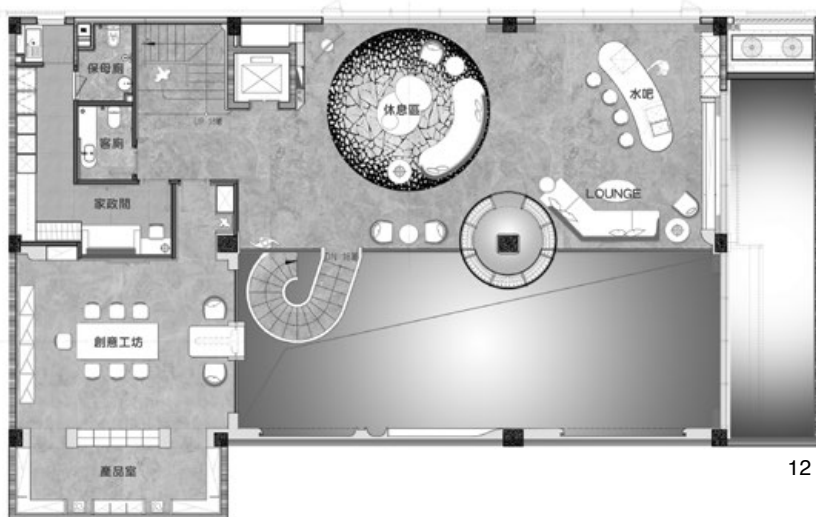


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11. 地下夾層規劃酒窖與雪茄吧，酒窖以圓形玻璃框景聚焦視覺；雪茄吧布置弧形天花與燈光柔化氛圍，營造輕鬆的品飲時光。12. 地下夾層平面圖。13.14. 地下夾層規劃創意工坊，以輕透玻璃鋪陳立面，敞開視野予人放鬆自在之感，讓創意肆意發揮。15. 旋轉樓梯作為空間亮點，不僅是動線樞紐，更如流動的藝術雕塑，以金屬與石材描繪輪廓，演繹極致工藝。

11. The lower mezzanine is planned with a wine cellar and cigar bar. The wine cellar is visually focused through a circular glass frame, while the cigar bar is adorned with curved ceilings and soft lighting to create a relaxed tasting experience. 12. Lower level mezzanine plan. 13.14. The lower level mezzanine is a creative workshop, featuring light-transparent glass that opens up the view, providing a relaxing and comfortable atmosphere. 15. The spiral staircase serves as a focal point, not only as a pivotal circulation element but also resembling a flowing work of art to exemplify ultimate craftsmanship.

In contemporary residential design, the integration of art has become a significant trend in home living. Art is no longer merely an embellishment but instead coexists with space in various forms. Whether it is independent installation art or custom-made furniture, it complements the other through various elements. This approach not only transcends the functional aspects of a home but also elevates the environment into a complete work of art, embodying the aesthetic experience of the seamless integration of life and art. This courtyard residence is hidden in the center of Chengdu city. The design team redefined the essence of upscale living by considering architecture and interior design as a unified entity to create a residence that embraces natural light and garden views while fulfilling the needs for privacy and luxury.



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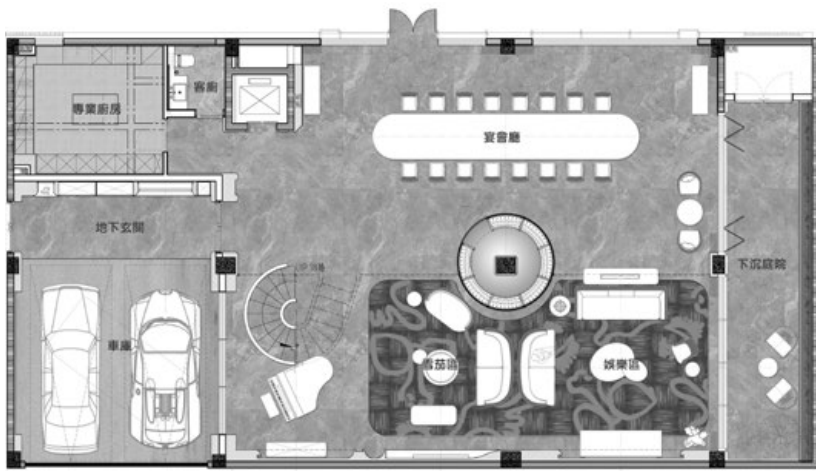
### Tide. Slow

The architectural form of a clustered courtyard residence along with cultural plasticity is exceedingly rare in the city center of Chengdu. A courtyard dwelling with a garden is not merely a living choice but also a symbol of status. This project responds to the profound pursuit of living quality by modern individuals with its unique vocabulary. It caters to diverse needs such as collecting art, hosting banquets, wine tasting, and exhibitions so it differs from traditional residences. The design team tailored exclusive art installations and furniture to create a private gallery that displays individual taste.

With a meticulously planned display area it is a home environment reminiscent of an art museum with a carefully arranged structure and materials to provide excellent sound insulation and privacy. Through the artistic forms of a courtyard spatial language and Sichuan opera symbol the residence resonates with the local culture as an international perspective is shaped. The design theme is fixated around the concept of 'from deep trends to deep luxury', capturing the trendy yet unhurried lifestyle of Chengdu, while embodying a youthful fashion sense intertwined with culture, ultimately elevating it to a serene and sophisticated atmosphere. The style integrates Eastern spirit with an international luxury vocabulary, using a palette of subdued metal and wood finishes, complemented by natural stones to exude a tranquil and elegant demeanor that creates a sense of serenity amidst the hustle and bustle of this large city.







### Footnotes of the Soul of Space

The spatial layout and circulation resembles a progressive journey. The entrance is revealed by the suspended installation 'Golden Dance Rhythm' which cleverly connects the interior and exterior views through the interplay of natural light and metal and glass. The living room and tea room are centered around the 'Future Humanity' series of art, transforming Sichuan opera masks into a contemporary visual language. The solid stone floors and wooden finishes create a sense of stability, complemented by furniture with smooth lines that balance both display and living functions.

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16. 地下一樓平面圖。17. 地下一樓雪茄室。18. 地下宴會廳以巨型長桌與具雕塑感的吊燈為主軸，結合專業廚房，打造儀式感濃厚的聚會場所。19. 地下一樓透過下沉庭院、自然光與旋轉樓梯的布劃，打破幽暗印象，蛻變為明亮而富有生命力的場域。20. 二樓書房以溫潤木質與咖啡木紋石材共構寧靜，窗外綠意與暖陽輕灑穿透，讓閱讀時光與自然悠然相融。21. 二樓平面圖。

16. Lower level floor plan. 17. Cigar room on the first basement level. 18. The lower level banquet hall features a long oversize table and sculptural chandelier as visual foci, creating a venue that is rich in a sense of ceremony for gatherings. 19. The lower level transforms from a dim impression into a bright and vibrant space through the use of a sunken courtyard, natural light, and the design of a spiral staircase. 20. The second-floor study is composed of warm wood and coffee-colored stone materials. Greenery and warm sunlight create tranquility, allowing reading moments to harmonize effortlessly with nature. 21. Second floor plan.

The planning of the underground cellar to store wine and host a cigar bar challenged limits of craftsmanship. A circular glass frame encloses the scene to focus attention, while the curved ceiling and localized lighting softens the ambiance, creating a relaxed feeling. The lower level breaks the typical impression of being enclosed and dark through the design of a sunken courtyard and the introduction of natural light, and a spiral staircase which transforms it into a bright and vibrant space. The spiral staircase is not only a center for guiding movement but also a flowing piece of sculpture. Its curved profile combines metal and stone, showcasing exquisite craftsmanship. The study and garden on the second floor outline a sense of tranquility with wooden finishes and coffee-patterned stone, while floor-to-ceiling windows bring in greenery and sunlight to allow reading to merge with nature.

It is worth mentioning that the selection of furniture is primarily custom, design by the in-house brand TK HOME to ensure a consistency of design language. By balancing sculptural appeal and comfort, the furniture serves as artwork with a focus on functionality.

"Art as the soul." The design team indicated that the incorporation of installation arts into the design started from the early conceptual stage. The proportions and materials were closely aligned with the setting, and each scene tells a unique narrative, making art the starting point of the spatial language. In the ancient and modern city of Chengdu, this residence embodies the concept of 'life is art,' where a contemporary narrative concerning deep tides and profound luxury is articulated.

