

Flowing Twilight

縵暮時域

設計團隊」開物設計
設計者」楊竣淞 羅尤呈 茅瑋庭
攝影者」嘿！起司
空間性質」住宅
主要材料」天然石材、特殊漆、磁磚
面積」35 坪

Design Team」Ahead Concept
Designers」Chun-Sung Yang, Yu-Chen Lo, Wei-Ting Mao
Photographer」Hey!Cheese
Category」Residence
Materials」Natural stone, special paint, ceramic tile
Size」115.7m²



全案以弧形為筆、光影為墨，在低矮結構與複雜樑柱間重塑空間秩序，讓曲線與光線共構靜謐典雅的居所風景。



1. 作為姊弟的新居，公共空間主要以姊姊的喜好為設計起點，刻劃優雅別致的家宅輪廓。2. 平面圖。
1. As the new home for siblings, the public spaces are mainly designed based on the sister's preferences, shaping the elegant and refined contours of the house. 2. Floor plan.

這是一個由弧形與光影交織而成的雅致居所。

《縵暮時域》一案坐落於晴光市場附近，是一對姊弟共同居住的宅邸，由於父母就住在樓下，他們決定購入樓上空間作為新生活場域，開物設計團隊在重整老屋的過程中，面對低矮的樓高以及複雜的樑柱系統，選擇以「弧形」作為貫穿室內的核心，並透過光線流動與材質層次轉化結構限制，重塑柔和且充滿張力的日常。

粉色的優雅詮釋

姊姊作為與團隊溝通的主要窗口，風格設定亦源於她的喜好，由於她偏好溫潤材質與粉紅色系，但又擔心粉嫩調性會導致空間過於童趣或少女心，再加上長輩也期望居所能保有一定程度的低奢氣息；有鑑於此，開物設計精挑細選後擇定低調內斂的粉色特殊塗料作為主牆基底，一路從公共空間貫穿至姊姊臥房。

Chun-Sung Yang, Yu-Chen Lo, Wei-Ting Mao



開物設計 / 楊竣淞 羅尤呈 茅瑋庭
自 2007 年創立以來不停歇的突破與創新，以年輕具創意的形象在台灣備受矚目，別於主流以風格為設計初始，開物設計將每件案例視為嶄新的開端並賦予性格化的風格，以靈活的文化符碼，營造出空間的價值與深度。團隊相信一個設計之所以感動，是由剛好的比例、思想的傳遞和存在的味道，同時並存的關係，進而塑造了空間的樣貌，因此開物設計將它定義為性格化設計。
重要得獎紀錄如 iF Design Award、INSIDE Award、Red Dot Award、日本 JCD BEST100、美國 IDA Award 銀獎、台灣 TID Award、韓國 K-Design Award、中國金堂獎、香港亞太設計大獎等。

Ahead Concept / Chun-Sung Yang, Yu-Chen Lo, Wei-Ting Mao

Since its founding in 2007, Ahead Concept has continuously succeeded through breakthroughs and innovation, gaining significant attention in Taiwan with its youthful and creative image. Unlike the mainstream approach that starts with style in design, Ahead Concept treats each project as a brand-new beginning and endows it with a personalized style, using flexible cultural codes to create value and depth of space. The team believes that a design moves people because of the coexistence of perfect proportions, the transmission of ideas, and the sense of presence, which shapes the appearance of the space. Ahead Concept Design defines it as personalized design.

Important award include the iF Design Award, INSIDE Award, Red Dot Award, Japan JCD BEST100, Silver Award of the USA IDA Award, Taiwan TID Award, Korea K-Design Award, China Golden Hall Award, and Hong Kong Asia Pacific Design Award.

設計師進一步解釋道，他們刻意避免飽和度高的甜膩粉色，而是改以介於米色與玫瑰色之間的溫柔色階，白天在自然光的映射下顯得安靜；入夜後在燈光的暈染下，則釋放一抹私密且微醺的氛圍，讓空間的表情隨時間而流轉，在日夜之間呈現截然不同的姿態。

曲線重塑空間輪廓

此作的一大挑戰來自於原始屋況：天花板高度偏低且樑柱分布密集，設計師並未試圖包覆修飾，而是以「弧線」化解壓迫，客廳的天花板被推至能達到的最高處，利用大弧度向上揚起，側邊再輔以不規則的弧相互銜接，創造宛如摺紙展開般的流動效果。這些弧形不僅作為造型手段，更是一種「視覺導引」——目光被柔軟的弧線引領，由低樑轉至高點，形成動態過渡；身處其中感受到的不是壓迫，而是一種被抬升的舒展。甚至，為保持天花板的純淨度，刻意將燈光數量降至最低，僅布局少數的嵌燈，讓圓弧語彙躍為主角。





4

3. 每一道弧線都是生活的流動。全案注重光線、空氣和視線的流轉，從玄關一路延綿至窗邊。4. 利用紗簾與布簾雙重形式，過濾光線的投射，在朦朧與遮蔽間自由替換，為空間添增細膩情調。

3. Every curve reflects the flow of life. The design emphasizes the circulation of light, air, and sightlines, extending from the entry to the windows. 4. By using both sheer and fabric curtains, the projection of light is filtered, allowing for a free interchange between haze and concealment, adding a delicate ambience to the space.



5. 帶著煙燻感的薄櫻粉紅色構築起基底，讓空間的日夜轉換有著不同面貌。6. 家具款式盡量以貼地且稍具蓬鬆感的型態為主，藉此平衡室內結構的俐落彎折。7. 原始樑柱系統數量多且低矮，為了消弭厚重，設計團隊運用多種不同線性的「弧」，讓結構化為流動語彙，輕盈且富韻律。8. 淺灰色石材與粉色特殊塗料互相映襯，勾勒出含蓄的居家氣質。

5. A smoky light cherry pink sets the background color, giving the space a different vibe from day to night. 6. Furniture style is predominantly low to the ground and slightly plush, thereby balancing the sharp bends of the interior structure. 7. The existing structural elements were numerous and low, so in order to eliminate heaviness, the design team used various linear 'curves' to transform the structure into a flowing language, making it light and rhythmic. 8. Light gray stone and pink color special coatings complement each other, outlining a subtle domestic temperament.

弧線元素同樣延伸至電視牆與櫃體，收整結構之餘，又確保持續流動的延展性，並將侷限轉化為具貫穿性的線條；進入主臥房時，當雙開門片全然敞開之際，與公區的造型相互呼應，使不同機能場域產生對話可能。弧形扮演著極為關鍵的語言，是空間秩序的再造者，亦鏈結起生活的律動。



光線雕塑的場景

光線是另一項重要媒介。考量到外部景觀相對混雜，遂透過雙層窗簾調和，紗簾過濾視線的同時，仍保有和煦自然光，營造家宅朦朧情境；布簾則在必要時提供完整遮蔽，兼顧開放與隱私的尺度轉換。人造光源以燈條和間接照明為主要策略，讓光和結構共創空間表情，曲面在光暈映照下，彷彿摺紙邊角被微微折起，輕盈又具張力。

材質搭配上著重精簡而精緻的原則，木皮僅在木地板和局部櫃體出現，淺灰紋理石材與粉色基底形成對比，賦予空間巧妙的平衡；金屬及鏡面的運用則進一步增添細膩光澤。弟弟房以深灰色呼應其沉穩個性，客廁則鋪設綠色小馬賽克磚作為亮點，注入復古奢華的意蘊，這些細節讓室內在統一基調中又保有豐富性。

全案利用設計手法化解既有結構的限制，並將業主需求轉化為獨特的語言，弧形猶如柔軟線條，重新織起天花板及立面的脈絡，光線則作為載體，不斷捎來流轉的明暗，勾勒生活的深度與風景。採訪」陳映蓁





9



10

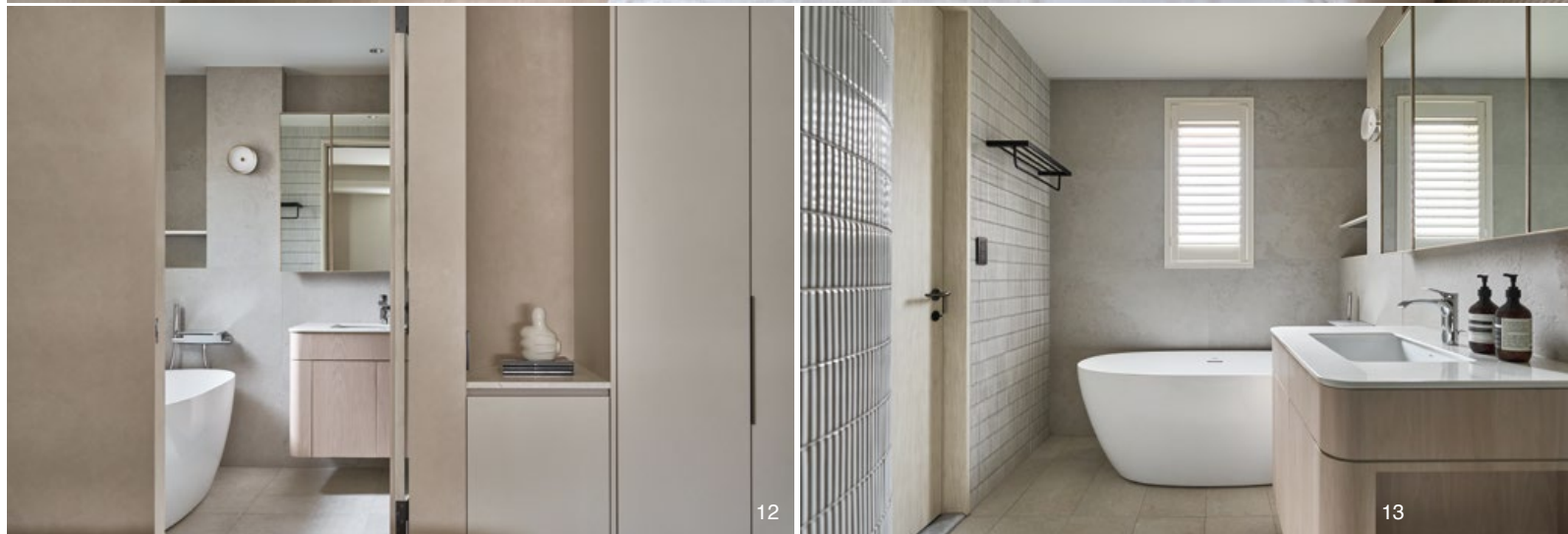
This is an elegant residence crafted from intertwined curves and the interplay of light and shadow.

< Flowing Twilight > is located near the Qingguang Market, as a residence shared by a pair of siblings. Since their parents reside in the same building, they decided to purchase the upper-floor space to establish a new living place. When faced with low ceiling heights and a complex beam and column system, the design team chose to use 'curves' as the thematic element throughout the interior. And through the flow of light and the transformation of material layers, it overcomes structural limitations, reshaping the everyday into something soft yet full of tension.

An elegant interpretation of pink

As the main point of communication with the design team, the elder sister's preferences influenced the style settings. She prefers warm materials and pink tones, but worried that a pastel palette might make the space too childish. Additionally, the elders hoped that the residence would carry a certain level of understated luxury. In light of this, the design team carefully selected a subtle and understated pink as the base color for the main wall, running from the public spaces all the way to the older sister's bedroom. The designer further explained that they deliberately opted for a gentle palette between beige and rose color, which appears calm under natural daylight. After nightfall, under the glow of the lights, it releases a hint of intimacy and cozy atmosphere, allowing the expressions of the space to flow with time presenting a completely different demeanor between day and night.

9. 夜間時分，人造光源帶出粉色系的深層韻味，捎來一抹精緻奢華的氛圍。10. 姊姊房透過雙開門跟公區創造更密切的互動，敞開時亦能同步拓寬視野。
11. 弧形結構描繪安定靜謐的休憩場域。12. 姊姊臥房延續公區的粉色調性。13. 姊姊房衛浴。
9. At night, artificial light brings out deep pink undertones, creating a touch of sophisticated luxury. 10. The elder sister's room, through double doors, creates closer interaction with the public area. 11. The curve lines depict a calm and tranquil resting space. 12. The elder sister's bedroom continues the pink theme of the common area. 13. The elder sister's bathroom.





Curves redefine the contours of space

The major challenge of this project came from the existing conditions as the relatively low ceiling height and the beams and columns were densely distributed. The designer did not attempt to modify them, but instead used 'curves' to alleviate the sense of oppression. The living room ceiling is lifted upward with a large curve, and complemented with irregular arcs along the sides that creating a fluid effect reminiscent of unfolded origami. These curves not only serve as a design element but also function as a 'visual guide'- the eye is led by the soft arcs, transitioning from low beams to higher points, creating a dynamic flow. Being in the space does not feel oppressive, but a kind of uplifting expansiveness. In order to maintain the purity of the ceiling, the number of lights is deliberately minimized, with only a few recessed lights allowing the curved elements to take center stage.

The curved elements also extend to the TV wall and cabinets, organizing the structure while ensuring a continuous sense of flow, transforming limitations into lines that carry through. When entering the master bedroom and with the double doors fully open, it resonates with the design of the public area, creating the possibility of dialogue between different spaces. The curves play an extremely crucial role, serving as a re-creator of a spatial order also linking the rhythms of daily life.

14.15. 以內斂灰階打造的弟弟臥房。16.17. 客浴的綠色小馬賽克磚營造復古奢華感。

14.15. The younger brother's bedroom is created with a subdued grayscale palette. 16.17. The green mosaic tiles in the guest bathroom create a retro and luxurious feel.





16



17

A scene of light sculpture

Light is another important medium. Considering the relatively cluttered exterior views, double-layer curtains are used to harmonize the space. While the sheer curtains filter the view, they also allow warm natural light to enter, creating a soft and hazy ambience within the home. Artificial light sources are primarily linear fixtures and indirect illumination, allowing light and structure to collaboratively shape the spatial expression. Under the glow of the light, the curved surfaces appear as if the edges of origami are gently lifted, exuding both delicacy and tension.

The material selection emphasizes the principles of simplicity and refinement. Wood veneers appear only on the flooring and selective cabinetry, while light gray textured stone contrasts with the pink wall, providing the space with a subtle sense of balance. The use of metal and mirrored surfaces further enhances the delicate luster. The younger brother's room is painted in deep gray to reflect his composed personality, while the bathroom features green mosaic tiles, infusing a sense of vintage luxury. These details ensure that the interior maintains richness within a unified theme. The entire project employs design techniques to overcome the limitations of the existing structure, transforming the client's requirements into a unique language. The curves, like soft lines, reweave the patterns of the ceiling and elevations. Light serves as a medium, continuously conveying the shifting interplay of brightness and darkness, outlining the depth of life and scenery.

建材分析 Material Analysis

1. 奠基於姊姊的喜好，選用低飽和度的粉色塗料打底，自然光下輕柔寧靜，燈光暈染下散發微醺氣息，空間表情日夜分明。2. 淺灰紋理石材搭配粉色基底，形塑冷暖平衡。金屬與鏡面則增添光澤與低奢質感。3. 客廁特別選擇綠色小馬賽克磚，與公區氣質做出強烈對比。
1. Based on the sister's preferences, a low-saturation pink paint was selected. It feels soft and serene under natural light, and exudes a slightly intoxicating aura under artificial lighting, giving the space distinct expressions by day and night. 2. Light gray textured stone paired with a pink background creates a balance of cool and warm tones. Metal and mirrors adds a shine and a sense of understated luxury. 3. The guest bathroom features green mosaic tiles, creating a strong contrast with the public area's ambience.

溝通重點 Communication Note

1. 基地為屋齡較高的公寓，設計初期面臨了樓高低矮且樑柱密集的問題。2. 利用諸多弧形手法收整並弱化原始結構予人的壓迫感。3. 注重光線、空氣和視覺的流動感。
1. The building is an older apartment, and faced issues of low floor to ceiling height and dense beams and columns. 2. Numerous curved design techniques were used to organize and soften the oppressive feeling of the existing structure. 3. Design emphasis was placed on the flow of light, air, and visual perception.