

# The Luxe Retreat

## 藝境奢居

設計者」 沈志忠聯合設計 / 沈志忠

攝影者」 狐色影像工作室 / 徐詠倫

空間性質」 住宅

主要材料」 石材、大理石、木作、美耐板、玻璃、金屬、系統板、磁磚、皮革、特殊漆

面積」 33 坪

Designers」 X-Line Design / Chih-Chung Shen

Photographer」 Hu-Se Image Studio / Yung-Lun Hsu

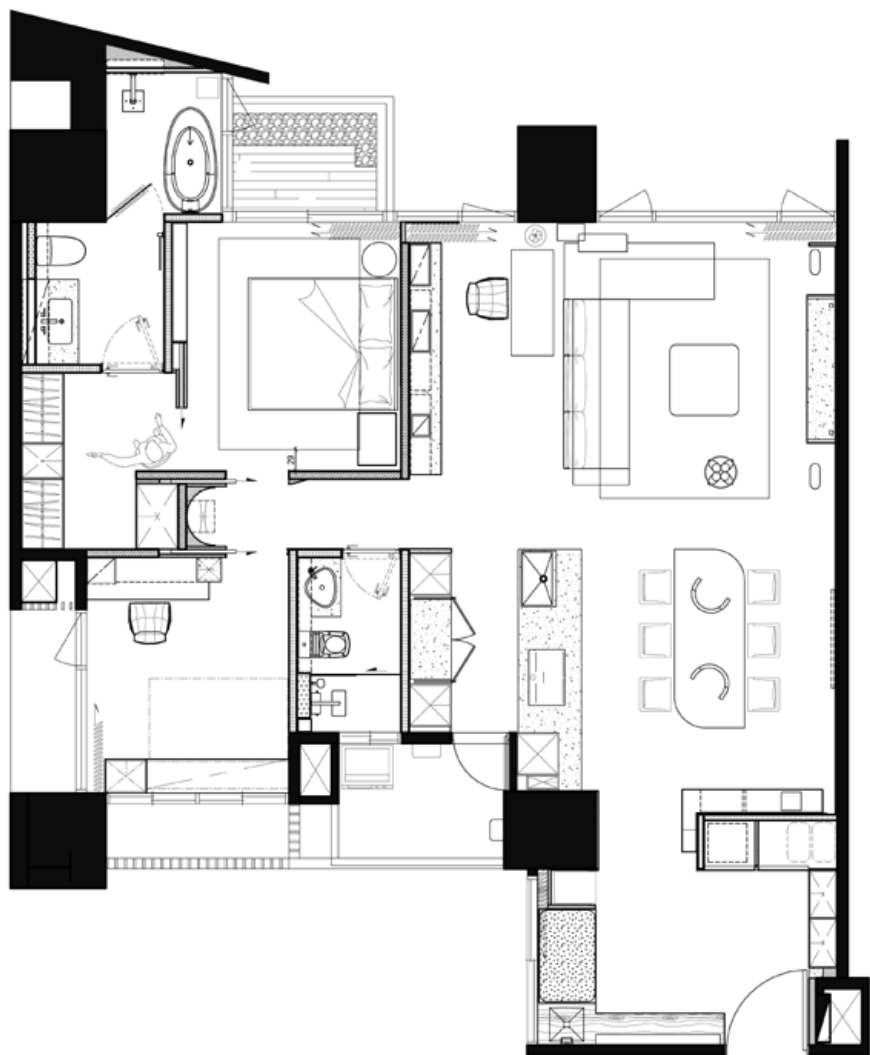
Category」 Residence

Materials」 Building stone, marble, wood, wood board, glass, metal, system furniture, ceramic, leather, special paint

Size」 109m<sup>2</sup>



設計團隊以深色調為基底，藉量體分割與材質對話，  
構築一處結合工藝美學與生活況味的雅致居所。



家的獨特性，源於對生活的理解、經歷與記憶。每一次的空間設計都是重新定義家的機會，也是居住者的人生轉譯，因此，沈志忠聯合設計認為，設計不應是固定形式，而是需精準回應業主的實際需求與未來想像，並量身打造專屬境地。

## Chih-Chung Shen



沈志忠聯合設計 / 沈志忠

沈志忠為國際知名設計師，1988 年畢業於英國倫敦藝術大學切爾西藝術學院，主修室內與空間設計。憑藉其卓越的設計實力，沈志忠多次受邀擔任各大國際設計獎項評審，包括義大利 A' Design Award，他同時也在台灣多所大學擔任講師，持續推動設計教育。沈志忠在設計領域深耕多年，累積超過 50 項國際獎項肯定，其中包括四座 TID 金獎、德國 iF 設計獎、美國 IDA 金獎、德國紅點設計獎、Good Design 以及英國 FX 設計大獎等。

在設計風格多元並陳的當代，他以其獨特的美學觀點，樹立了無可取代的地位，被譽為當代最具影響力的設計師之一。

### X-Line Design / Chih-Chung Shen

Chih-Chung Shen, a renowned designer, graduated in 1988 from Chelsea College of Arts, University of the Arts London, with a major in Interior and Spatial Design. His exceptional talent has earned him invitations to serve as a judge for prestigious competitions, including the Italian A' Design Award. He is also a lecturer at universities in Taiwan. Over his career, he has received more than 50 prestigious awards, including four Gold TID Awards, the German iF Design Award, the IDA Gold Award, the Red Dot Award, GOOD Design, and the British FX Award.

In an era of diverse design styles, Chih-Chung Shen's unique approach to aesthetics has established him as one of the greatest designers.

1. 基地臨河，坐擁絕佳的採光和景致優勢，設計師利用業主鍾情的深色系打造別出心裁的居所。2. 平面圖。

1. Situated along the river, the site takes advantage of daylight and the scenery. 2. Floor plan.



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3. 調整格局，重塑玄關尺度，成為鏈結城市與私人天地的過渡地帶。4. 重視室內的延展性，量體的轉折則讓玄關和公區順暢相接。5. 除滿足生活所需的基  
本照明外，亦著重於情境光源的描繪。

《藝境奢居》為臨河住宅，可俯瞰基隆河景致，一對熱愛城市氛圍的屋主選擇於此開展新篇章，沈志忠以量體分割與比例調度為主軸，再融入工藝與美學的思考，將理性結構與感性層次帶進日常，藉此回應業主對於「精緻而華麗」的追尋，並鋪陳開闊而流動的韻律。原先的三房格局經過重新梳理調整為兩房，透過減法策略釋放空間尺度，玄關作為返家的第一節點，是讓心境緩和的過渡場域，引領居者由喧囂城市走入靜謐天地；從玄關進入公共空間，再延伸至廊道與臥室，量體彼此錯落轉折，形成一連串接續卻又獨立的「框景」畫面，步行其中，如同展開一場緩慢流動的敘事。業主長期投身藝術、音樂及時尚領域，他們鍾情於深色系，對光線、質地乃至於器物選擇都極為講究，深刻影響著家宅樣貌的組成，每一個角落都是個性的縮影。



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3. The layout of the entryway was redesigned as a transitional zone that links the city and the private space. 4. Emphasis was placed on spatial continuity, with the twisted and turning volumes ensuring connection between the entryway and the main living areas. 5. Beyond fulfilling basic lighting needs, atmospheric illumination was emphasized.

### 架構的秩序

室內架構以對稱量體為基礎，建立秩序感與穩定性，佐以流動的動線設計，讓場域間自然銜接。深色基調下，異材質結合扮演著關鍵角色，大理石、鐵件、鍍鈦、特殊漆與木皮相互交織，堆疊出深邃卻溫潤的氛圍；立面則以精確的比例進行線條切割，在變化中維繫整體和諧。大面積的連續面則透過進退面或燈帶處理化解厚重，同時運用懸浮結構輕盈視感，當光線掠過石材或特殊漆表層，反射的明暗層次化為匠心獨具的表情，讓視覺在移動中擁有豐富變化；對細節的重視則從鐵件收邊以及如雕塑般的量體切角中可見一斑，處處皆可見工藝介入的痕跡。



6. 大量的異材質共構低奢調性，線條切割多變卻不顯繁雜。7. 工藝細節出現在各個角落，例如桌腳型態以及經典家具款式。8. 天花板以稍具反射特性的材質包覆，與燈光相映出朦朧光暈。9. 空間架構以對稱量體為基礎，左右兩側雖為不同材質，但使其盡量相似，以維繫畫面的完整度。

6. Various materials establish a unified luxury; the linear cuts are varied yet never overdone. 7. Craftsmanship can be seen in every corner—from the sculptural form of the table legs to classical furniture pieces. 8. The ceiling is covered with reflective materials, creating a soft, hazy glow when paired with lighting. 9. The space is built on symmetrical volumes; though different materials are used on both sides.

而區隔公私領域的背牆更是此作量體語彙的重要延伸，左右兩側雖然採用不同材質——一邊是廚具面板，一邊為特殊漆，但在水平線的掌握上極為嚴謹，兩種材料巧妙地合而為一，確保背景的乾淨，並突顯藝術品、家具或燈具的份量。

### 框景的構建

業主有風水上的考量，因此走道的開口被刻意放大，提升氣場的流動，不過，柱體的存在則成為需要克服的問題，設計師利用框架結構重新描繪過道樣態，形成「一進、二進」的節奏，移步換景間彷彿穿越畫框，空間脈絡因此變得更清晰，景深也更為鮮明。端點以弧形端景收束，帶出被包覆的穩定氣息，展示檯面則以懸浮手法搭配垂直光源成為焦點，不僅讓視線更具象，並產生若隱若現的層次。

臥室延續公區的細緻調性，燈具和陳設由居者自行挑選，讓生活成為自己理想中的模樣，材質線條切割明顯但比例依舊嚴謹掌控，讓空間由內而外散發統一而克制的美感。

### 精緻的輪廓

綜觀整體，採光條件充足，照明策略則著重於氣氛營造，從洗牆燈到隱藏式燈溝，使肌理在光的照拂下更顯立體度，量體、細節和光線互相對話，彰顯蘊含其中的詩意。家具同樣考究，多向性沙發跳脫制式框架，令生活更有彈性，其餘軟件皆依業主喜好挑選，讓空間呈現獨有的意趣。

全案不以外顯的奢華堆砌，而是將精確的設計理性和藝術的感性融於一體，透過比例與材質詮釋質感，深色調包裹著光跡，在河景映照下，《藝境奢居》成為承載居住者優雅日常的載體。採訪「陳映蓁



## 建材分析 Material Analysis

1. 多種異材質結合創造豐富的感官體驗。2. 石材的自然紋理令深色空間多了一些層次起伏。3. 鐵件金屬的運用提升室內精緻度。4. 不論家具、燈具甚至廚具，皆為原廠進口品牌。

1. A variety of contrasting materials were combined to create a rich sensory experience. 2. The natural texture of the stone introduces depth and variation within the dark-toned space. 3. The use of metalwork enhances the exquisiteness of the interior. 4. All furniture, lighting, and kitchen appliances are imported brands.

## 溝通重點 Communication Note

1. 業主深諳時尚、藝術、音樂等範疇，如何演繹他們對高品味的追尋，成為設計師思索的首要切入點。2. 偏好沉穩、成熟、帶些精品感的元素，遂以深色調形塑場域氣質。3. 重新擘劃平面，運用框景重組住家脈絡。4. 注重空間的流動；線條比例等切割造型相互映襯，具變化又不失一致性。

1. The homeowners are proficient in fashion, art, and music; interpreting their personal tastes became the designer's primary goal. 2. With their preference for calm, mature, and boutique-like elements, the space was shaped by deep tones. 3. The floor plan was redesigned, using en-framed vistas to redefine the home. 4. Emphasis was placed on fluidity, with lines and cuts resonating each other, offering variation while maintaining consistency.

10.11. 水平線的掌握十分縝密，彰顯背牆前方展品、家具的存在感。12. 過道被視為框景，圍塑出行進節奏。底部的弧形端景則聚焦了視線。13.14. 兼具次臥功能的書房。書桌形體好似一座俐落雕塑。

10.11. Horizontal lines are meticulously designed, accentuating the artwork and furniture placed against the wall. 12. The corridor is designed as a framed vista, creating a rhythm of movement; a curved feature at the end draws a focal point. 13.14. The study also functions as a bedroom, with a desk resembling a sculpture.





You know a person's life by knowing a person's home. Every design is an opportunity to redefine what a home is, and a translation of the dweller's own life. For this reason, Chih-Chung Shen believes that design should not be fixed in certain forms; rather it must respond to the client's real needs and future expectations.

"The Luxe Retreat" is located along the Keelung River, overseeing views of the river. The homeowners are a couple who deeply appreciate the atmosphere of urban living and the exceptional site. Guided by volumetric division and managed proportions, the designer wove craftsmanship and aesthetics into the design, bringing both structural rationality and emotional depth into everyday life. In this way, the project responds to the owners' pursuit of exquisiteness, while unfolding the space in fluctuated rhythm.

The original three-bedroom layout was reorganized into two, applying a subtractive design strategy to create space. The entryway became a transitional zone that soothes the mind—leading the residents from the clamor of the city into a realm of quietude. Moving from the entryway into the public areas, and then through the corridor to the bedrooms, spatial volumes shift and turn, forming a consecutive yet independent framed vista.

The homeowners have long been dedicated in art, music, and fashion. Their fondness for dark hues, as well as obsession of lighting fixtures, textures, and art objects, profoundly affected the character of this home. Every corner becomes a reflection of their personality.



### The Order of the Structure

The interior architecture is based on symmetrical volumes, establishing a sense of order and stability. Complemented by fluid circulation design, the spaces connect naturally with each other. Within the dark tone, the combination of different materials plays a crucial role: marble, metalwork, titanium coating, special paint, and wood veneer weave together to create an atmosphere that is both profound and warm.

The façade was precisely designed with linear cuts to maintain an overall harmony amid variations. Gaps and light strips reduce the visual heaviness on large continuous surfaces, while a suspended structure introduces a sense of lightness. As light glides across the painted surfaces, the reflection of light and shadows become ingenious expressions, posing variety.

Beautiful metal trim and the sculptural chamfer of each volume implies an attention to detail. Craftmanship can be seen everywhere within the space.

### En-framed views

Because the homeowners had specific feng shui concerns, the opening of the corridor was enlarged to enhance the flow of energy. However, the structural columns posted a challenge. The designer addressed this by using framing structures to reshape the corridor, creating a rhythm of “first threshold, second threshold.” As one moves through, it feels like one is passing through a series of picture frames—clarifying the space and sharpening the depth.





15. 對細節的雕琢亦延續進主臥室。繃布、皮革強化睡寢環境的高雅。16. 由主臥通往更衣室。17. 洗手檯的切角令衛浴空間的設計力道更為突出。18. 客用衛浴。

15. The attention to detail extends into the master bedroom, where fabric-wrapped panels and leather create an elegant sleeping environment. 16. Passage from the master bedroom to the walk-in closet. 17. Chamfers at the washbasin area highlight the strength of the bathroom's design. 18. Guest bathroom.

At the corridor's end, a curved wall adds a finishing touch, imparting a sense of calm enclosure. The display platform, with a floating design and paired with vertical lighting, becomes a visual focal point—making the sightline more defined while introducing subtle visual effects.

The bedroom continues the exquisiteness of the public areas. Illumination and furnishings were selected by the residents themselves, allowing daily life to take the shape of their own ideals. Though the linear cuts are distinctive, the proportions remain meticulously controlled, enabling the space to radiate a unified and restrained beauty.

### Exquisite silhouette

Overall, the residence benefits from natural light, while the lighting strategy focuses on cultivating atmosphere. From wall-washing luminaires to light trough, illumination accentuates the textures. Volumes, details, and light converse with one another, revealing poetic delight.

Furnishings are equally refined: the multi-directional sofa breaks free from conventional forms, allowing for more flexible living. Other pieces were selected according to the homeowners' preferences, giving the space a distinctive character.

The project avoided over decoration, instead integrating precise design with emotions of art. Through proportion and materiality, dark tones enclose light. With the river view, "The Luxe Retreat" becomes a vessel that holds the residents' elegant everyday life.

