

Reflected Realm

映境

設計者」沈志忠聯合設計 / 沈志忠

攝影者」狐色影像工作室 / 徐詠倫

空間性質」住宅

主要材料」金屬、美耐板、木皮、大理石、特殊漆、磁磚、鏡子、系統板、大板磚

面積」47.4 坪

Designers」X-Line Design / Chih-Chung Shen

Photographer」Hu-Se Image Studio / Yung-Lun Hsu

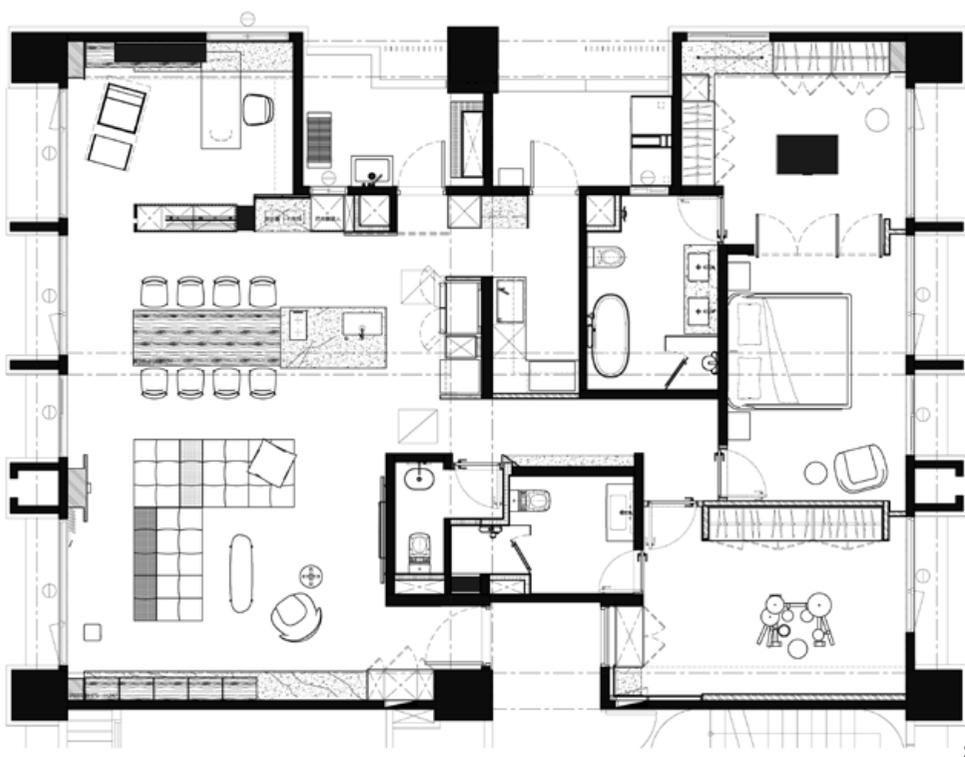
Category」Residence

Materials」Metal, melamine laminate panels, wood veneer, marble, specialty decorative paint, tiles, mirrors, system cabinetry panels, floor tile

Size」156.7m²



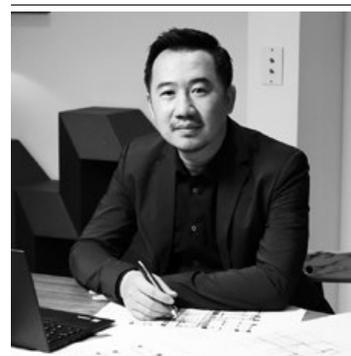
設計團隊剖析登山者的視野與感受，重新整理空間尺度和動線關係，在緊湊的城市步調中構築從容的當代居所。



在現代城市的高密度環境中，「開闊」成為一種奢侈的嚮往。沈志忠聯合設計操刀的《映境》，正是在有限的條件下，嘗試為居住者重新梳理動線、視線與心理感受的實踐。基地位於內湖，為兩戶打通的空間，團隊自客變階段即介入，透過平面邏輯的重構，打開牆體限制、釋放視野，將其整合成為回應興趣與精神狀態的生活載體。

業主為一對夫妻，設計師藉由深度對談挖掘他們對「家」的想像，並轉化為專屬的棲居。由於原始屋況為兩戶整併，初期即需面對出入口位置、管線配置與結構的判讀，並依照落地窗的景觀和採光條件布局動線及隔間，同時思索如何於水平和垂直軸向展現開闊感，保有最大的尺度與景深。公領域以清楚卻不封閉的方式進行劃分，使場域保有獨立性，也維持連貫和互動的可能，這樣的架構為「開闊感」奠定了絕佳基礎。

Chih-Chung Shen



沈志忠聯合設計 / 沈志忠

沈志忠為國際知名設計師，1988年畢業於英國倫敦藝術大學切爾西藝術學院，主修室內與空間設計。憑藉其卓越的設計實力，沈志忠多次受邀擔任各大國際設計獎項評審，包括義大利 A' Design Award，他同時也在台灣多所大學擔任講師，持續推動設計教育。沈志忠在設計領域深耕多年，累積超過 50 項國際獎項肯定，其中包括四座 TID 金獎、德國 IF 設計獎、美國 IDA 金獎、德國紅點設計獎、Good Design 以及英國 FX 設計大獎等。

在設計風格多元並陳的當代，他以其獨特的美學觀點，樹立了無可取代的地位，被譽為當代最具影響力的設計師之一。

X-Line Design / Chih-Chung Shen

Chih-Chung Shen, a renowned designer, graduated in 1988 from Chelsea College of Arts, University of the Arts London, with a major in Interior and Spatial Design. His exceptional talent has earned him invitations to serve as a judge for prestigious competitions, including the Italian A' Design Award. He is also a lecturer at universities in Taiwan. Over his career, he has received more than 50 prestigious awards, including four Gold TID Awards, the German IF Design Award, the IDA Gold Award, the Red Dot Award, GOOD Design, and the British FX Award.

In an era of diverse design styles, Chih-Chung Shen's unique approach to aesthetics has established him as one of the greatest designers.

1. 局部天花板飾以不鏽鋼與鍍鈦，反射光影，增添變化及趣味。
 2. 平面圖。
1. Portions of the ceiling feature stainless steel and titanium-toned metal finishes, reflecting light and adding subtle variation. 2. Floor plan.

轉譯登山視野

夫妻兩人熱愛登山，日常節奏介於都市和自然之間，期望居所成為映照價值觀與藝術收藏的載體；另一方面，他們對於山頂那種一望無際的畫面有著深刻記憶，而沈志忠本身亦為登山愛好者，對歷經攀爬後迎來的豁然開朗感同身受，遂以「登山者站上山頂的自由感」為靈感起點，透過開放手法擘劃場域，使視線得以擴展。

玄關跳脫以往的傳統思維，將珍藏多年的 Fritz Hansen 蛋椅（Egg Chair）作為入室焦點，公共空間則圍繞著開放式客餐廳展開，串聯半穿透的閱讀室和中島，維繫日常互動；各區藉材質、天花板與格局進行分界，替室內錨定秩序感之餘也保有使用彈性。此外，業主也提出登山、攀岩裝備的收納與展示需求，故於通往私領域的廊道運用低彩石材及間接光源，形成豐富的轉場空間，略帶稜線意象的天花造型隱約勾勒出山形語彙，娛樂室則飾以洞洞板，讓興趣完美融入整體敘事中。

材質色調的對話

整體調性以「輕盈」為核心，立面語言刻意收斂，避免過度裝飾。為了在簡約基調中維持空間層次，沈志忠轉而利用幾何切割與材料變化形塑視覺張力，在不同角度及光線下，呈現細微的彩度差異。客廳牆面以金屬不鏽鋼、木皮和薄磚異材質交織成展示櫃，下方懸浮的展示台輕巧映襯室內的廣闊幽靜；天花設計則巧妙融入鍍鈦、不鏽鋼與線性造型，銳利的時尚氣息成為低調卻關鍵的亮點。設計語彙則聚焦於結構和比例，以「收藏」為軸線組構空間，讓家的溫度自然綻放。

特殊漆的多變技法創造沉穩雅致的色階，也契合軟裝的各式樣態，例如書房牆面的特殊鏤抹近似山水紋理，與業主預計懸掛的中式山水畫形成語境上的呼應；主臥室則因應較高彩度的橘紅色床組，調整床頭色溫以取得平衡，使全作在色彩轉換間和諧自如。





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3. 本案基地為兩戶整併，設計師客觀分析景觀、光線等條件後擊劃平面。4. 燈光計畫注重主次光源的邏輯，佐以氣氛燈，描畫溫和光景。
3. The site combines two units, and the plan was developed after an objective reading of views, daylight, and other conditions. 4. The lighting plan follows a clear hierarchy of primary and secondary sources, complemented by ambient layers to sketch a gentle atmosphere.



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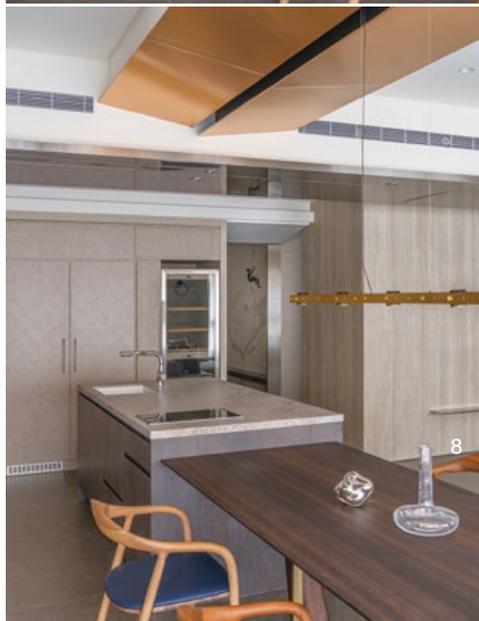
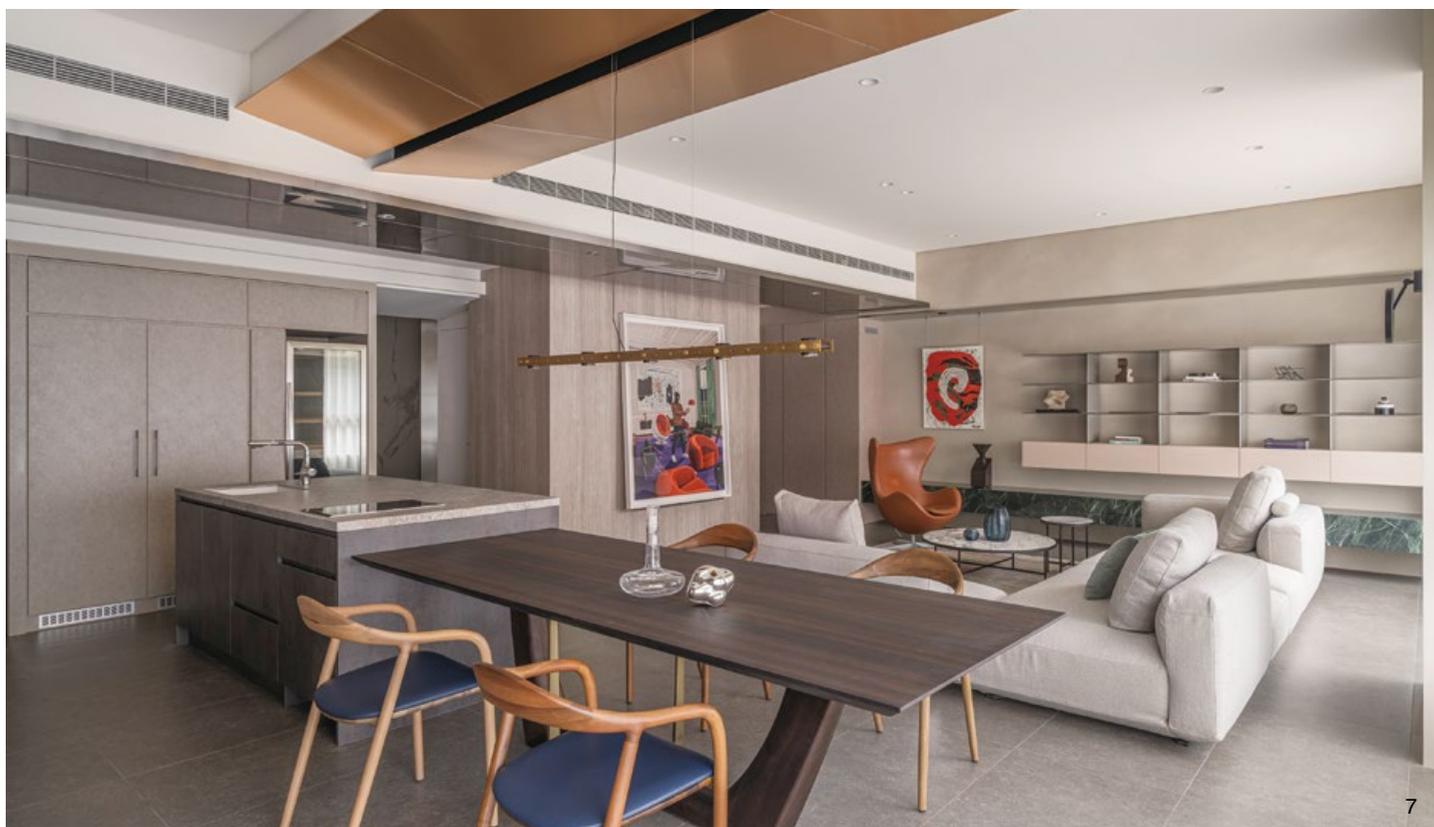
5. 全區使用紗質窗簾，營造室內朦朧通透的視感。6. 多向性沙發自由定義空間場景，滿足不同生活模式。7. 設計主軸旨在描繪站在山頂般無拘束之感，遂以開放式手法擊劃公區架構。8. 中島作為公領域的節點，整合料理與互動功能。9. 深色木皮質感溫暖大氣，也穩定了整體調性。

5. Sheer curtains are used throughout to create a soft, translucent interior view. 6. The multi-directional sofa freely defines spatial scenarios, accommodating different living modes. 7. The public realm is planned to evoke the unbound feeling of standing on a summit, using openness to structure the home. 8. The island acts as a pivotal node, integrating cooking and interaction. 9. Dark wood veneer brings warmth and composure, stabilizing the overall tone.

舒展的安放

家具配置同樣扮演標誌性格的重要角色，多向性沙發打破單一觀看方向，讓場域之間產生更密切的互動可能；餐桌以穩重厚實的形式穩定畫面，經典餐椅則成為點睛之筆。燈光安排回歸主次光源的邏輯，再藉由間接光和情境光補足深度與鋪陳情緒。

《映境》將登山者對開闊、延伸與自由的追尋重新詮釋為適合家宅的設計語言，利用精準細膩的編排為居住者打造一處能夠深呼吸的所在——即使不在山中，也能在家裡享受那片視野逐步開展的遼闊。採訪 | 陳映藥



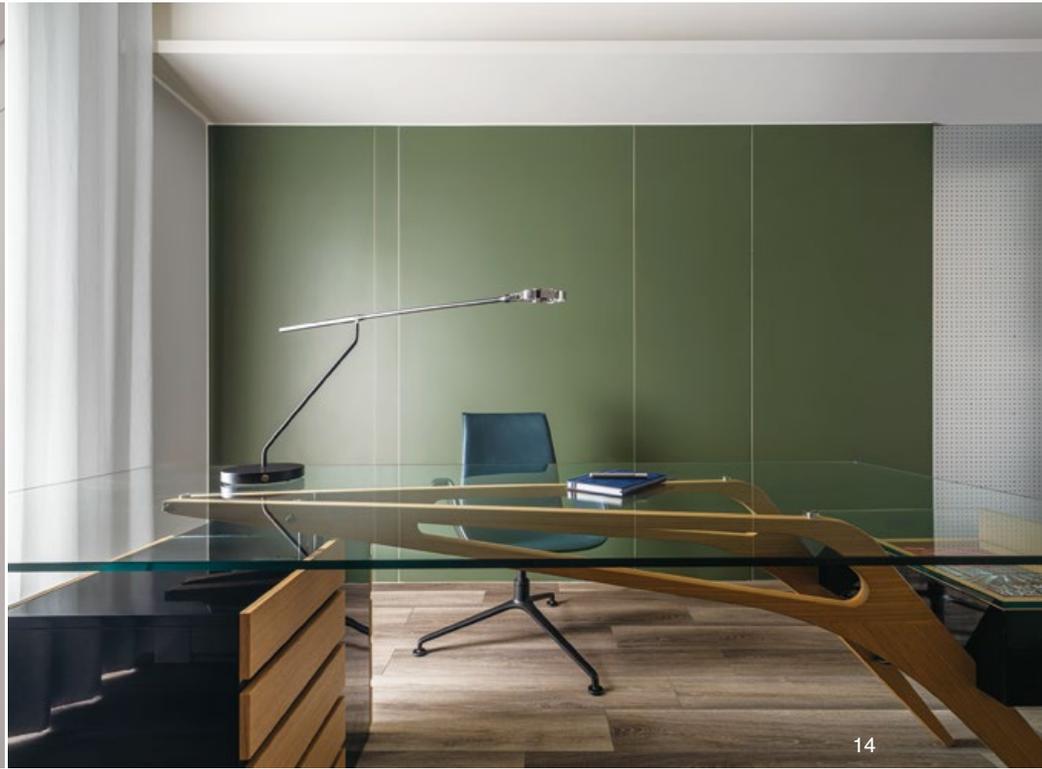
10. 客廁尺度較為受限，地坪跟天花軸線相互對齊並以弧形收邊，確保完整度。11. 半穿透的櫃體連結起公共空間和書房，流動感自然蔓延。12. 書房底牆藉特殊鏟抹勾勒獨特紋理，以貼合業主日後懸掛山水畫之需求。13. 鏈結私領域的過道以石材和斜面天花詮釋山巒意象，將業主的興趣融入居家空間中。14. 男主人的娛樂室。

10. The guest bathroom is compact, so floor and ceiling axes are aligned and finished with curved edges to preserve completeness. 11. Semi-transparent cabinetry links the public realm and study, allowing fluidity to extend naturally. 12. A specialty troweled finish shapes distinctive textures in the study, aligning with the owners' plan to hang landscape painting. 13. The corridor to the private realm uses stone and a slanted ceiling to suggest mountain forms, weaving the owners' interests into daily life. 14. The husband's recreation room.





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In the high-density reality of modern cities, “spaciousness” often becomes a rare longing. Reflected Realm, designed by X-Line Design, is an attempt to recalibrate movement, sightlines, and psychological comfort within finite conditions. Located in Neihu District, Taipei City, the residence was created by combining two adjoining units. From the stage of pre-handover customization, the team intervened early, reconstructing the plan’s internal logic to release visual constraints and transform the home into a living vessel that responds to the owners’ interests and state of mind.

The homeowners are a married couple. Through in-depth conversations, the designer distilled their imagination of “home” and translated it into a bespoke mode of dwelling. Because the original condition involved merging two units, the early phase required careful reading of entry locations, plumbing and services, and structural limitations. Circulation and partitions were organized in response to daylight and views from the floor-to-ceiling windows, while the design further explored how openness could be expressed along both horizontal and vertical axes, maximizing perceived scale and depth. The public realm is articulated with clarity yet without enclosure, allowing each area to retain its identity while sustaining continuity and interaction. This framework forms a strong foundation for an expanded sense of space.

Translating the Mountaintop View

Both owners love hiking, moving between the rhythms of the city and the natural world. They hoped their home could reflect their values, support an art collection, and carry the memory of that boundless panorama felt at a summit. Shen himself is also an avid hiker, deeply attuned to the moment of release after ascent. The design therefore takes “the freedom of standing on a mountaintop” as its starting point, using openness to broaden sightlines and extend perception.

The entry breaks from conventional thinking by positioning a long-cherished Fritz Hansen Egg Chair as the focal prelude to arriving home. The public area unfolds around an open-plan living and dining space, linking a semi-transparent reading room and the kitchen island to sustain daily interaction. Each zone is defined through material shifts, ceiling articulation, and spatial arrangement, establishing order while preserving flexibility. The owners also required storage and display for hiking and climbing gear. Along the corridor leading to the private realm, low-saturation stone and indirect lighting enrich the transition; a ceiling profile with a subtle ridgeline suggestion echoes a mountain silhouette. A pegboard wall in the recreation room further integrates personal passions into the narrative of the home.



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建材分析 Material Analysis

1. 特殊漆和木皮訂下純粹背景，局部的金屬、不鏽鋼元素捎來一抹清冷又充滿現代感的氣息。2. 全案選用紗質窗簾，描繪柔和飄逸的光感。3. 經典家具和多向性沙發組成公區面貌，呈現彈性與舒適感。

1. Specialty paint and wood veneer establish a clean backdrop, while selected metal and stainless steel elements introduce a cool, contemporary clarity. 2. Sheer curtains throughout soften daylight and render a light, floating luminosity. 3. Classic furniture and a multi-directional sofa define the public realm with flexibility and comfort.

溝通重點 Communication Note

1. 業主夫妻嚮往自然原野，期待居所重現山頂的開闊自由，也必須兼顧藝術收藏和設備的收納展示，使興趣融入住宅中。2. 兩戶整併的基地，需特別注意管線、隔間的限制，並思考如何拉大水平與垂直向度的景深。3. 以單純輕盈的語彙為主軸，再輔以線性、異材質疊加和分層燈光，共構空間脈絡。

1. The couple longs for open wilderness and the freedom of a mountaintop view, while also requiring art display and organized storage for outdoor equipment so that personal interests are fully integrated. 2. With two units merged into one, careful attention is given to services, partition constraints, and strategies that expand perceived depth along both horizontal and vertical axes. 3. A simple, lightweight language is reinforced through linear forms, layered materials, and tiered lighting to build the spatial narrative.

Dialogue of Materials and Tones

“Lightness” anchors the overall atmosphere. The elevation language is intentionally restrained, avoiding excessive ornament. To maintain depth within a minimal baseline, Shen introduces visual tension through geometric cuts and material variation, creating fine shifts in chroma as angles and light change. The living room wall combines stainless steel, wood veneer, and thin brick tiles into a display composition, while a floating plinth beneath gently mirrors the home’s calm spaciousness. The ceiling integrates titanium-toned metal finishes, stainless steel, and linear forms, bringing a sharp, contemporary edge that remains understated yet decisive. The design vocabulary ultimately returns to structure and proportion, using “collection” as an organizing axis so that warmth emerges naturally.

Specialty paint techniques build nuanced tonal layers that respond to soft furnishings and art. In the study, a troweled finish suggests landscape-like textures, forming a contextual dialogue with the Chinese landscape painting the owners plan to hang. In the primary bedroom, where a higher-saturation orange-red bed set is introduced, the headboard wall’s color temperature and texture are adjusted to achieve balance, allowing the palette to shift with ease and coherence.

A Home That Lets Life Unfold

Furniture placement also carries the home’s character. A multi-directional sofa breaks a single viewing orientation, encouraging richer interactions between zones. A substantial dining table steadies the composition, while classic dining chairs serve as the finishing touch. Lighting follows a clear hierarchy of key and secondary sources, with indirect and ambient layers added to deepen spatial perception and shape emotion.

Reflected Realm reinterprets a mountaineer’s pursuit of openness, extension, and freedom into a language suitable for domestic life. Through precise, delicate orchestration, it offers a place where one can breathe deeply. Even without the mountains outside, the home allows that horizon-like sense of expansion to gradually appear, right where daily life happens.

15. 有鑑於業主挑選了彩度較高的床組，設計師調整床頭特殊漆的色溫及肌理，使整體更為協調。16.17. 主臥室和更衣室之間採活動折門兼顧隱私性。18.19. 主臥衛浴氛圍營造得十分隱密且靜謐。

15. With a higher-saturation bed selection, the designer adjusted the headboard wall's specialty paint color temperature and texture for cohesion. 16.17. A folding door between the primary bedroom and walk-in closet balances privacy and flexibility. 18.19. The primary bathroom is shaped to feel secluded and tranquil.

