

San Lanphino

聖蘭菲諾

設計者」近境制作 / 唐忠漢

攝影者」吳鑾泉

空間性質」住宅

主要材料」藝術漆、保加利亞灰、羅馬洞石、深色金屬

面積」242 坪

Designers」 Desgin Apartment / Tang, Chung-Han

Photographer」 Wu Space

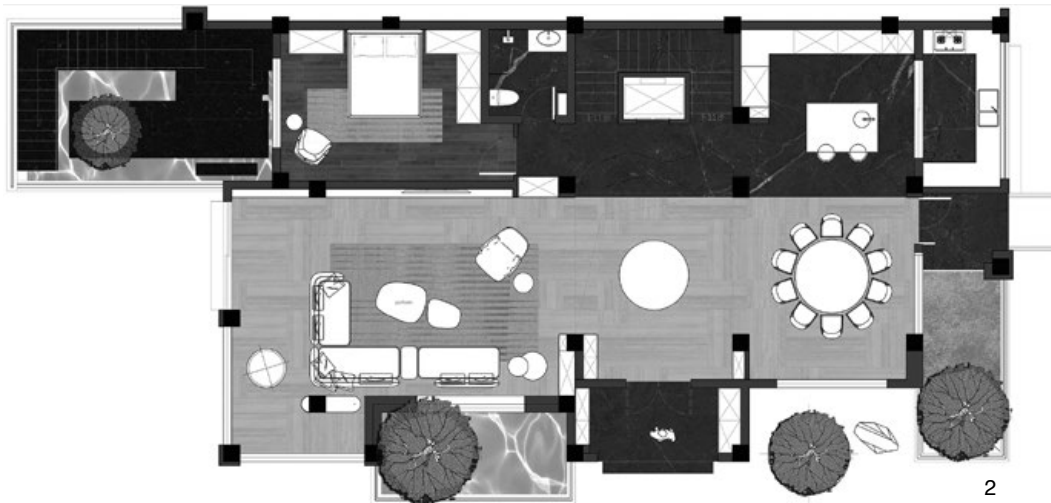
Category」 Residence

Materials」 Artistic Coating, bulgarian grey, roman travertine, dark metal

Size」 800m²



以垂直動線敘寫三代生活儀序，現代語彙轉譯東方底蘊，於城心築就靜謐傳世雅居。



在山東臨沂的城心秘境，一處獨棟別墅靜立於此，設計團隊以現代建築框架描摹東方人文底蘊，將「傳世大宅」的構想，化為可居可遊的立體意象。本案以三代同堂為藍本，透過層次分明的空間敘事與精鍊材質，鋪陳一場由公共至私密的生活儀序。

設計根植於東方家族文化中「團聚」與「傳承」的核心價值。設計團隊將自然與人文織入空間，並以純粹的現代語彙作轉譯，利用幹練的金屬線條、精工的石材與簡潔體塊，共構當代雅奢氣質。整體以大地色系為基底，透過材質的深淺明暗界定場域性格，讓文化底蘊在現代韻致中優雅蔓延。

層序漸進的生活動線

空間動線縱向分布，精準反映家族生活節奏：地下一樓與夾層是沉靜內斂的社交會所；一樓為家庭共聚的公共核心；二樓是子女獨立套房；三樓為主人專屬領域，整合書房、寢居與屋頂花園，享有極致寧靜。這種由下而上、自公開轉私密的過渡，如樂章般層層遞進，漫入靜謐意境。

Tang, Chung-Han



近境制作 / 唐忠漢
遠域生活(深圳)設計有限公司、近境制作設計有限公司 設計總監。
安邸 AD100 中國最具影響力 100 位設計精英、美國 INTERIOR DESIGN 名人堂入選成員、義大利 A' Design 鉑金獎得主。
北京清華大學軟裝研修班講師、深圳市創想公益基金會專家顧問。
設計源自於對生活的熱情，強調自然、清晰的原始設計，象徵年輕與活力，代表未來空間的發展方向，認為最好的設計便是創造未來。作品曾獲 Andrew Martin 國際室內設計大獎、CREDAWARD 地產設計大獎、FARME 設計大獎、IPA 國際地產大獎、TITAN 地產大獎、TID Award 肯定。

Design Apartment / Tang, Chung-Han
Design Director of THE EDGE OF DESIGN CO., LTD. and Design Apartment Co., Ltd.
AD100 China's 100 Most Influential Designers, Inductee of the INTERIOR DESIGN Hall of Fame, Platinum Winner of the A' Design Award Italy.
Lecturer of the Soft Decoration Advanced Program at Tsinghua University in Beijing.
Expert Consultant of Shenzhen Chuangxiang Public Welfare Foundation.
Rooted in a passion for living, he emphasizes clarity and authenticity in design. His work embodies youth and vitality while pointing toward the future trajectory of spatial development. He believes the finest design is that which creates the future. His projects have received recognition including the Andrew Martin International Interior Design Award, CREDAWARD Real Estate Design Award, FARME Design Award, International Property Awards, TITAN Property Awards, and the TID Award.

1. 以東方家族文化中的團聚與傳承為核心，將自然與人文注入空間，重新詮釋當代設計手法。2. 一樓平面圖。

1. Rooted in the Eastern values of reunion and inheritance, the design integrates nature and culture into contemporary spatial expression. 2. First floor plan.



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挑空玄關以垂落的藝術吊燈串聯垂直視線，營造歸家的儀式感。公領域採開放布局，溫潤的羅馬洞石鋪陳地坪與牆面，奠定沉穩基調，輔以鐵刀木飾面與藝術漆，描繪統一質感。客廳電視牆依建築比例梳理，以白色石材為基底，搭配金屬構件與開放層架，構築兼具現代雕塑與人文潑墨意趣的立面。餐廳延續洞石材質，置入具流動感的燈具勾勒高雅氣度；西廚則透過材質轉換，輕盈劃分休閒場景。

二樓客臥保留斜屋頂結構，將靠窗挑空與立面線條貫通，形成書卷般的流動曲面，其弧形低天花溫柔過渡至就寢區，佐以內側鏡面延伸視覺深度。客浴前廳以波浪形疊板柔化結構，搭配點狀光源，形成光影藝廊。三樓主臥則顯得從容輕盈，斜屋頂經比例梳理與極細簷口處理，勾勒輕盈懸浮之感，米色立面則無縫銜接收納與背景，形塑雅致的純粹視景。動線經半開放書房，藉天光連廊步入主臥，構築寢居與閱讀空間的儀式感。主浴選用「靜雅棕」大理石，穿插溫暖木格柵，為沐浴時光注入度假般的溫潤鬆弛，呼應東方意境對自然材質的親近。

地下一樓以沉靜語調定義私人會所。近五米挑高的深色天花與地坪，搭配大面洞石壁面，圍塑沉靜的包裹感。酒窖裝飾木質點綴溫潤，在光影交織下倒映出豐富層次，搭配高牆上的壁燈，描畫兼具照明與美感的

藝術圖景。從理念溝通到施工落地，設計團隊忠於設計初衷，體現傳世大宅的魅力不在符號堆砌，而在生活洞察與美學轉譯，透過現代語言書寫東方人文，在城心為家族構築安放當下、承載記憶的靜謐雅居。採訪 | 林靖謄



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3. 玄關透過挑空與垂墜燈飾，引導視線向上延伸，營造充滿儀式感的歸家序幕。4. 公領域採開放布局，以溫潤羅馬洞石鋪陳地坪與牆面，奠定沉穩基調；輔以鐵刀木飾面與藝術漆，勾勒統一的層次質感。5. 電視牆依建築比例，以白石材為底，結合金屬構件與開放層架，形塑具現代雕塑感、帶東方潑墨韻味的立體畫面。6. 二樓平面圖。

3. The double-height foyer and cascading chandelier guide the gaze upward, creating a ceremonial prelude to homecoming. 4. The public domain adopts an open plan where Roman Travertine defines a composed base. Ironwood finishes and artistic coating unify layered textures. 5. The television wall, proportioned to architectural scale, combines white stone and metal elements to create a sculptural facade infused with Eastern ink-inspired character. 6. Second floor plan.

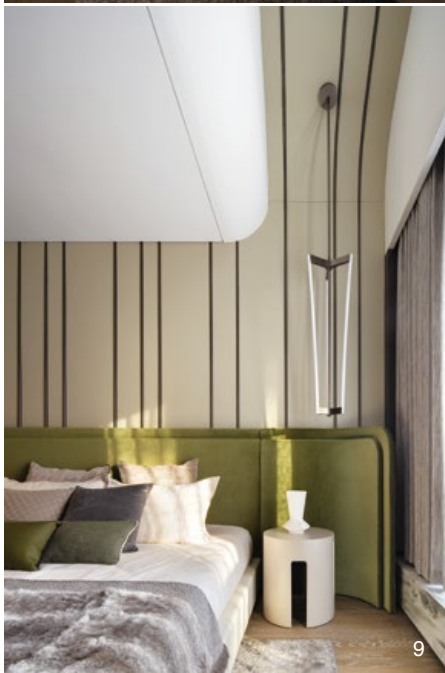
In a secluded enclave at the heart of Linyi, Shandong, a detached villa stands quietly. The design team employs a modern architectural framework to articulate Eastern humanistic depth, transforming the concept of a generational residence into a spatial composition that may be both inhabited and experienced. Conceived for three generations living together, the project unfolds a ceremonial sequence of living that transitions from public to private through articulated spatial layering and refined material expression.

The design is rooted in the Eastern familial values of reunion and inheritance. Nature and culture are interwoven into the interior and translated through a restrained contemporary vocabulary. Clean metal lines, precisely crafted stone, and simplified volumes coalesce into refined modern elegance. Earth tones form the foundational palette, while subtle variations in depth and luminosity define spatial character, allowing cultural resonance to unfold gracefully within a contemporary rhythm.



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7. 餐廳延續洞石基調，輔以流動燈具增添雅致；西廚區藉材質變化，輕巧界定場域。8.9. 客臥以縱向線條妝點空間，與整體主軸相呼應，搭配些許跳色注入鮮活氣韻。10. 客臥保留原始斜頂，靠窗處挑高並連貫立面，描摹書卷似的曲面。弧形天花溫柔引至就寢區，輔以鏡面拓展空間景深。
 7. The dining area continues the travertine palette, complemented by fluid lighting fixtures. Material transition subtly delineates the Western kitchen. 8.9. The guest bedroom is articulated with vertical lines that echo the primary axis, while subtle color accents introduce vitality. 10. The preserved sloped roof and elevated window zone form a flowing surface reminiscent of a scroll. Curved ceilings guide gently toward the sleeping area, while mirrored surfaces extend spatial depth.



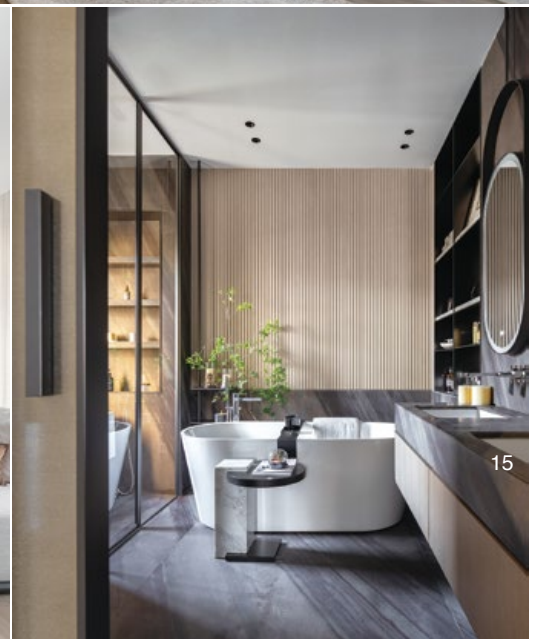
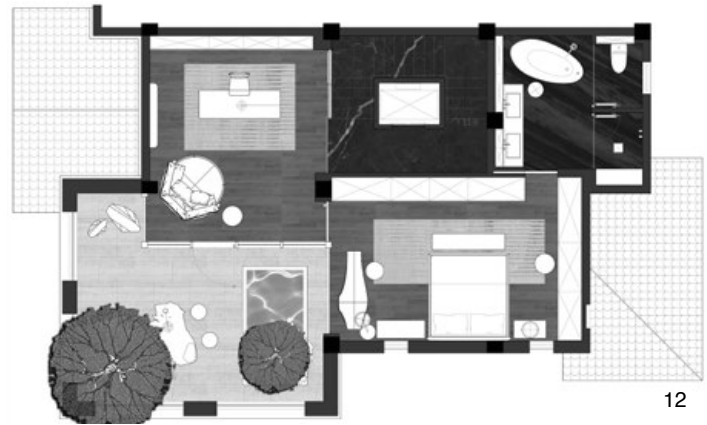
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11. 三樓主臥斜屋頂透過比例調整與細緻簷口，呈現懸浮輕巧意象，搭配米色立面整合收納與牆體，形塑純淨雅致的視覺畫面。12. 三樓平面圖。13. 三樓主臥動線以光廊串聯書房與就寢區，透過空間的層層遞進，為休憩時刻注入寧靜氛圍。14. 三樓半開式書房。15. 主浴選用沉靜的大理石與溫潤木格柵，營造令人放鬆的沐浴情境，其材質隱含東方文化中與自然相融之意境。

11. The third-floor primary suite refines the sloped roof through proportion and delicate eave detailing, creating a light and suspended impression. Beige planes integrate storage seamlessly. 12. Third floor plan. 13. Circulation on the third floor connects study and bedroom through a skylit corridor, layering spatial progression with quietude. 14. Semi-open study on the third floor. 15. The primary bathroom combines Jingya Brown marble and timber lattice to create a relaxed bathing environment resonant with Eastern affinity for nature.

A Gradual Spatial Sequence of Living

Circulation is organized vertically, reflecting the family's rhythm of life with precision. The basement and mezzanine function as a composed social retreat. The first floor serves as the shared public nucleus. The second floor accommodates independent suites for the children. The third floor becomes the private domain of the homeowners, integrating study, bedroom, and rooftop garden into a tranquil sanctuary. The progression from social to intimate unfolds in measured layers, guiding the experience toward serenity.





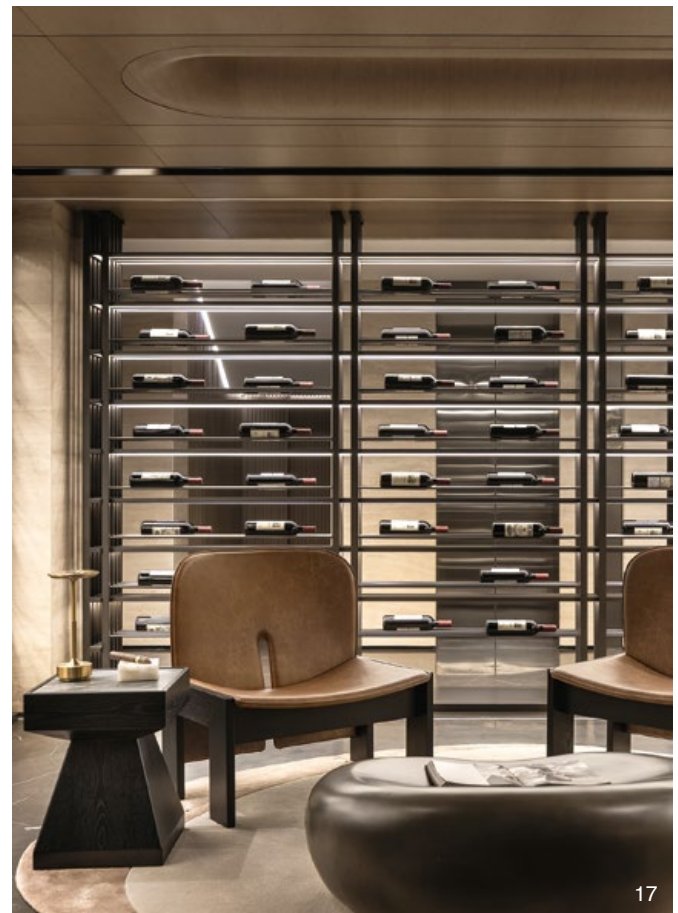
16.17. 以木質細節增添溫暖，光影流轉間折射出動人紋理，隨著高處壁燈光影暈染而下，為這幅窖藏景致，添上畫龍點睛的藝術筆觸。
16.17. Timber detailing introduces warmth. Layered light enhances texture, and wall luminaires articulate an artistic cellar scene.

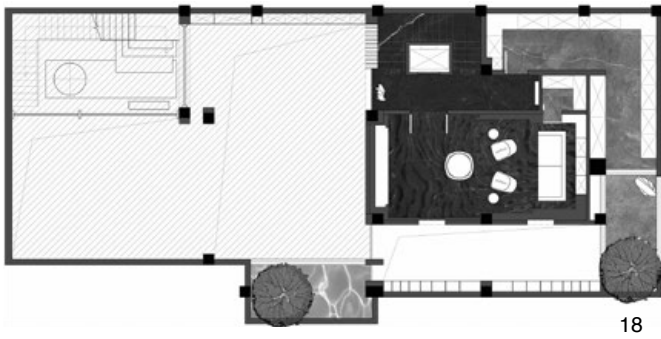


The double-height entrance hall connects vertical sightlines through a cascading artistic chandelier, creating a ceremonial sense of return. The public domain adopts an open layout. Roman Travertine establishes a composed foundation across floors and walls, complemented by ironwood finishes and artistic coating to unify material expression. The television wall in the living room is proportioned according to architectural scale. White stone forms the base, combined with metal elements and open shelving to create a facade that evokes both modern sculptural presence and the expressive fluidity associated with Eastern ink aesthetics. The dining area continues the travertine palette, introducing fluid lighting fixtures that articulate quiet elegance. The Western kitchen is subtly distinguished through material transition, gently defining a relaxed living scene.

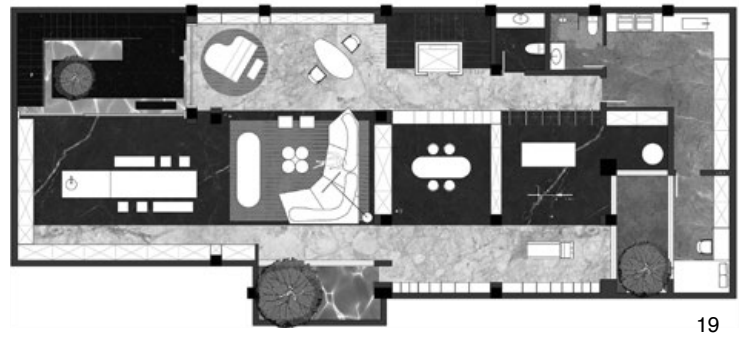
On the second floor, the guest bedroom preserves the original sloped roof structure. The elevated window zone and vertical facade lines extend seamlessly, forming a flowing surface reminiscent of an unfurled scroll. The curved lowered ceiling transitions softly toward the sleeping area, while mirrored surfaces extend visual depth.

The foyer of the guest bathroom employs layered wave-like panels to soften structural geometry. Point lighting composes a gallery of light and shadow.





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18. 地下夾層平面圖。19. 地下一樓平面圖。20. 地下會所以靜謐為基調，深色高挑天花與地坪，結合大面洞石牆，形塑沉穩而溫柔的空間感受。21. 以弧線輕柔描繪天花與照明輪廓，低調界定場域的同時，讓溫柔語言在空間中悄然蔓延。

18. Basement mezzanine floor plan. 19. Basement level floor plan. 20. The basement clubhouse adopts a serene tone. Dark high ceilings and expansive Roman Travertine walls create composed enclosure. 21. Curved lines gently define ceiling and lighting contours, subtly delineating zones while allowing softness to permeate the space.



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The third-floor primary suite presents a composed and airy atmosphere. The sloped roof is refined proportionally, and delicate eave detailing creates a sense of light suspension. Beige wall planes integrate storage and backdrop seamlessly, forming a refined and pure visual composition. Circulation passes through a semi-open study and along a skylit corridor before entering the bedroom, reinforcing the ritual transition between reading and rest. The primary bathroom features Jingya Brown marble interwoven with warm timber lattice elements. The bathing experience is imbued with a resort-like warmth and ease, echoing the Eastern sensibility toward natural materials.

The basement level establishes a private clubhouse atmosphere through a subdued tonal language. A nearly five-meter-high dark ceiling and floor, combined with expansive Roman Travertine walls, create a composed sense of enclosure. The wine cellar incorporates timber detailing that introduces warmth. Under layered lighting, textures reflect richly, while wall-mounted luminaires trace artistic illumination across vertical planes. From conceptual dialogue through construction realization, the design team remained faithful to the original vision. The enduring quality of a generational residence lies not in symbolic ornamentation but in insight into living and aesthetic translation. Through modern language, Eastern humanism is articulated, establishing within the urban center a serene dwelling that holds both present life and collective memory.

建材分析 Material Analysis

1. 羅馬洞石鋪陳沉穩基調，輔以鐵刀木與藝術漆，共構溫潤而統一的視覺層次。2. 金屬構件與白色石材相織，於立面勾勒現代雕塑感，流露絲絲人文意蘊。3. 靜雅棕大理石穿插木格柵，為沐浴場景注入溫潤愜意，呼應東方親近自然之意。

1. Roman Travertine establishes a composed base, complemented by ironwood and artistic coating to create unified warmth and visual depth. 2. Metal components interwoven with white stone articulate sculptural presence across vertical planes while subtly conveying cultural nuance. 3. Jingya Brown marble paired with timber lattice introduces warmth and ease to the bathing space, echoing the Eastern affinity for nature.

溝通重點 Communication Note

1. 以垂直動線描繪家族生活儀序，自社交至私密層層遞進，繙藏東方團聚傳承之道。2. 現代語彙轉譯人文底蘊，透過純粹線條與沉靜色系，讓文化意蘊瀰漫於室。

1. Vertical circulation narrates the ceremonial order of family life, progressing from social to private realms while embodying Eastern values of reunion and inheritance. 2. Contemporary language translates cultural depth through pure lines and composed tonal palettes, allowing humanistic resonance to permeate the interior.