

Green Light Living

設計者」好室設計 / 陳鴻文

參與者」黃子育

攝影者」Hey! Cheese / Jamie Lo

空間性質」住宅

主要材料」義大利塗料、實木皮、薄磚、地鐵磚、鐵件

面積」80 坪

Designers」HAO Design / Hong-Wun, Chen

Participant」Tzu Yu, Huang

Photographer」Hey! Cheese / Jamie Lo

Category」Residence

Materials」Italian coating, natural wood veneer, thin brick tile, subway tile, metalwork

Size」264.5 m²





3. 車庫使用歐洲米色系碎石板拼貼呈現休閒氣息；考量基地周邊蚊蟲較多，特別裝設感應式風牆，解決業主困擾。4.5. 長形格局雖然通透但過於直接，玄關設計了獨立角落，創造儀式感，也滿足儲物需求。6. 重新整理窗戶型態，利用全透明玻璃觀景窗突顯公園第一排的優勢。遊戲區和客廳之間則用立體紋手刮水泥板做出分界。

3. The garage floor is paved with European beige stone pieces, introducing a relaxed atmosphere. An air curtain is installed at the entrance to prevent insects from entering. 4.5. Although the long layout remains visually open, the entrance is designed as a distinct corner that creates a sense of arrival while meeting storage needs. 6. Window openings were redesigned with transparent landscape glass to emphasize the park view. A textured cement panel defines the boundary between the play area and the living room.

另一方面，客廳也不再以電視牆為核心，改以投影布幕取代，家具的選擇同樣回應這種輕盈氛圍——可多向調整的沙發讓空間保持彈性；兼具餐桌和書桌機能的長桌則選用義大利品牌 LAGO，橡木桌面跟透明桌腳形成輕重對比，使大尺度家具仍維持輕盈的通透感。

靜動之間的布局

養育孩子的過程，場景總是豐富且活躍，因此，室內色彩被刻意收斂，旨在突顯包容與耐用性，牆面以帶著溫潤手感的淺卡其色塗料為基底，而煙燻橡木的木地板略帶風化紋理，與窗外樹幹相互呼應；窗戶重新設計後減少分割，多數改為固定式景觀窗，讓光線和樹影成為陪伴日常的背景。

使用頻率極高的衛浴，也被視為重要的環節，採分離式設計滿足多人使用的狀態；洗手檯面利用杜邦人造石顧及防水防霉需求，班傑明防水漆的運用則讓浴廁和公區順暢銜接，同時配置通風、除濕的裝置及電熱毛巾桿，保持空間乾燥。

廚房、公用衛浴及小朋友臥房連成一線，透過拉門讓右側的自然採光漫射至各個區域，孩子臥房以上下舖為主，床鋪盡量靠牆安排，騰出更大的活動範圍，也保有未來調整的彈性；女主人則期待能享受片刻寧靜的獨處時光，主臥因此被安排在住宅最深處，門片採用錄音室等級的隔音門，睡寢環境和更衣室之間再加設一道拉門，藉此隔絕外界聲響，讓她在忙碌的家庭生活中暫時沉靜下來。

光之樂園

本作亦擁有車庫兼戶外空間，團隊將其視為室內外延伸的過渡，地坪以手工敲製的歐洲米色系碎石板拼貼，當光線透過採光罩落下時，粗獷石材和光影交織，形塑帶著些許復古氣息的小庭院。考量周邊環境蚊蟲較多，入口更設置感應式風牆裝置，只要大門開啟便會自動啟動氣流，將蚊蟲阻隔於室外。

全案因為設計的介入，搖身一變成為光與綠意共存的「光之遊樂園」，一家人穿梭於柱體間、在窗邊欣賞公園樹影，也在廚房與餐桌之間共享料理與家務。這座承載成長記憶的舊宅重新綻放生機，鋪展出溫暖而豐盛的全新篇章。採訪 | 陳映葵





7. 多向性沙發讓生活場景更具可變性。淺卡其色塗料牆面捎來清新淡雅的調性。8. 畸零空間變成小朋友的祕密基地，上方的單槓也能懸掛鞦韆，增加趣味性。

7. The multi directional sofa allows flexible arrangements, while the light khaki wall coating introduces a calm and refreshing tone. 8. An irregular corner becomes a secret base for the children. A horizontal bar above allows swings to be hung, adding playful elements.

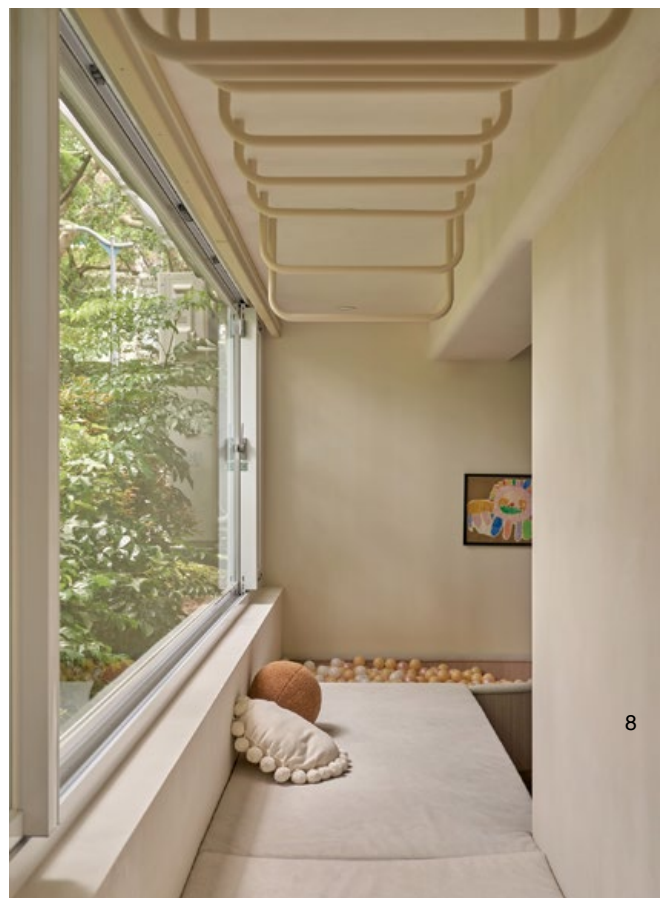


As urban housing grows increasingly dense, a home adjacent to nature carries a rare sense of calm. Green Light Living is located on the first floor of an older apartment building. Just outside the windows stretches the greenery of a public park. This was once the homeowner's childhood home. Today, a couple and their four children face the changing rhythms of family life, and the space must accommodate a new stage of living. Designer Hong-Wun Chen therefore reexamined the home through light, circulation, and interaction, creating a living environment capable of evolving with time.

Bringing Light Back to the Center

The greatest problem within the original layout concerned natural light. Because of partition walls, the living room had long remained dim. For a family with four children, the space that truly required openness and brightness was the public area where everyday life gathers. With this understanding, the design team aimed to break the rigid framework and welcome daylight back into the home.

The kitchen, previously located at the rear, was relocated toward the front. A hexagonal window receiving daylight from the garage provides a stable light source, allowing the spatial focus of the home to shift forward and connect with the living room, dining area, and reading zone. Existing structural columns were carefully retained and integrated into the design. Rather than obstacles, these columns become nodes that define different areas while forming layered visual scenes. For the four children, the staggered columns resemble a small maze, adding playful spatial experiences during moments of running and exploration.



建材分析 Material Analysis

1. 整體色彩以淺卡其塗料與煙燻橡木地板為基底，共構活潑又不失沉靜的背景，讓窗外綠意與光影成為日常風景。2. 業主喜愛休閒自然的色系，團隊盡可能利用顏色的深淺變化去演示，例如車庫空間帶米色調的碎石板，以及主臥衛浴帶窠變感的綠色地坪。3. 家具型態回應家庭共享和互動需求，多向性沙發可自由轉換方向；兼具餐桌與書桌機能的長桌則以輕重差異創造層次。4. 布光邏輯方面，室內利用燈帶營造充足均勻的光源，再佐以點光源或投射燈維繫空間氛圍。

1. Light khaki coatings and smoked oak flooring establish the overall palette, forming a lively yet calm background that allows greenery and light to become everyday scenery. 2. The homeowners prefer relaxed natural colors, expressed through tonal variations such as beige stone in the garage and green tiles in the primary bathroom. 3. Furniture supports family interaction. The multi directional sofa allows flexible arrangements, while the long table serves both dining and study functions with contrasting visual weight. 4. Lighting design combines concealed linear lighting with accent spotlights to provide sufficient illumination while maintaining spatial atmosphere.

溝通重點 Communication Note

1. 全案必須承載日常互動與陪伴，因此設計以家庭活動為核心，強調寬敞明亮的公區、可彈性使用的家具配置，使空間能夠因應成長過程的不同階段。2. 透過調整平面配置，讓光線重新回到住宅核心，同時保留並整合既有結構，形塑豐富且具有遊戲感的動線。3. 依照居者需求安排臥室位置；地下一樓則規劃為男主人的視聽中心。4. 車庫與半戶外庭院作為室內外過渡，使光線、綠意自然延伸。

1. The project must support everyday family interaction. Public areas are designed to be spacious and bright, while flexible furniture arrangements allow the space to adapt to different stages of family growth. 2. Adjusting the floor plan brings daylight back to the center of the home while integrating the existing structure to create playful circulation paths. 3. Bedroom placement responds to each family member's needs, while the basement becomes the homeowner's audiovisual space. 4. The garage and semi outdoor courtyard function as a transition between interior and exterior, allowing light and greenery to extend naturally.





12

9. 長桌兼具餐桌及書桌機能，厚實的橡木桌面和清透的玻璃桌腳展現虛實對比。10. 桌面後方規劃了整面展示牆，讓閱讀時光和盎然綠意共存。11. 深色的煙燻橡木地坪收斂了畫面，風化紋理為添溫潤質地。12. 右側軸線利用拉門串聯，有助於維繫開放和隱私的轉換，光線也能順勢灑入。13. 廚房移至平面最前側，六角窗引入了車庫天光，搭配白色烤漆門片及實木中島，讓家人共享料理時光。

9. The long table functions as both dining table and desk. The solid oak top contrasts with the transparent legs, balancing visual weight and lightness. 10. A full display wall behind the table allows reading moments to coexist with the greenery outside. 11. The dark smoked oak flooring anchors the composition while its weathered texture adds warmth. 12. Sliding doors along the right side connect spaces while maintaining the balance between openness and privacy. Light flows naturally along this axis. 13. The kitchen is relocated to the front of the plan. A hexagonal window introduces daylight from the garage, while white lacquer cabinetry and a solid wood island create a shared cooking environment.

The advantage of being next to the park is fully revealed through the renovation. Previously cluttered planting outside the windows was reorganized, allowing tree foliage to balance shade and filtered light. After removing part of the wooden wall structure near the windows, greenery extends directly into the interior. This corner becomes a place where children read and play. Meanwhile, the living room is no longer centered on a television wall. A projection screen replaces the traditional setup, reinforcing the relaxed atmosphere. Furniture selection echoes this lightness. A multi directional sofa maintains spatial flexibility, while the long table that serves as both dining table and desk is selected from the Italian brand LAGO. The oak tabletop and transparent legs create a contrast between visual weight and lightness, allowing the large furniture piece to remain visually open.

Balance Between Stillness and Movement

Raising children inevitably brings lively and varied scenes of daily life. For this reason, interior colors are deliberately restrained to highlight durability and inclusiveness. Walls are finished in a warm light khaki coating, while the smoked oak wood flooring carries subtle weathered textures that echo the tree trunks outside. Window configurations were redesigned to reduce divisions. Most are now fixed landscape windows, allowing daylight and moving tree shadows to accompany everyday life.



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Bathrooms, which are used frequently, are also treated as important spaces. A separated layout allows multiple family members to use the area simultaneously. The washbasin counter is made with DuPont engineered stone to address waterproof and anti mold needs. Benjamin Moore waterproof coating allows the bathroom to connect smoothly with public spaces. Ventilation and



16

dehumidifying equipment, along with heated towel bars, help maintain a dry environment. The kitchen, shared bathroom, and children's bedrooms align along one axis. Sliding doors allow daylight from the right side to diffuse into these spaces. The children's bedrooms primarily use bunk beds placed along the walls, creating larger areas for activity while retaining flexibility for future changes.

The homeowner also hopes to enjoy occasional quiet moments alone. The primary bedroom is therefore located at the deepest part of the residence. The door is an acoustic door similar to those used in recording studios. Another sliding door separates the sleeping area from the dressing space, reducing external noise and allowing a moment of calm within the busy rhythm of family life.

14.15. 廁所的分離式設計滿足多人使用的情境。洗手檯檯面以人造石打造，防水易清潔。16. 配置通風除濕設備跟電熱毛巾桿，保持浴室乾燥。17. 女孩房利用柔和的奶茶色構建，並將床鋪盡量靠向內側，空間運用更為靈活。18. 欄杆扶手造型轉譯自女孩喜歡的音符圖案。19. 男孩房結合孩子喜歡繪畫的興趣，並利用柱子做收納凹槽。

14.15. The bathroom adopts a separated layout suitable for multiple users. The washbasin is made of engineered stone for durability and easy maintenance. 16. Ventilation equipment, dehumidifiers, and heated towel bars maintain dryness in the bathroom. 17. The girl's room uses soft milk tea tones while arranging the bed inward to allow flexible spatial use. 18. The railing design is inspired by musical note shapes favored by the girl. 19. The boy's room reflects the child's interest in drawing while using columns to create recessed storage.



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20. 主臥面積不大，但是唯一有自然採光的房間，因此保留兩扇窗戶。21. 地坪同樣選用煙燻橡木，但改以魚骨拼法呈現。更衣室取消門片設計讓使用更順手。22. 帶窯變感的綠色磁磚作為主臥衛浴的地坪，立面則保持俐落。23. 通往地下一樓的動線。24. 地下一樓讓男主人能沉浸式享受音樂。
20. The primary bedroom is modest in size but remains the only room with direct natural light, therefore both windows are retained. 21. The smoked oak flooring is arranged in a herringbone pattern, while the dressing area adopts an open design without doors. 22. Green tiles with a kiln fired texture form the floor of the primary bathroom, while the walls remain simple and clean. 23. Circulation leading to the basement level. 24. The basement allows the homeowner to enjoy music in an immersive environment.

A Playground of Light

The project also includes a garage that functions as a semi outdoor extension of the home. The design team treats this area as a transition between interior and exterior. The floor is paved with hand cut European beige stone pieces. When sunlight filters through the skylight, the textured stone surfaces interact with light and shadow, creating a small courtyard with a subtle vintage atmosphere.

Considering the large number of insects in the surrounding environment, an air curtain device is installed at the entrance. When the main door opens, airflow activates automatically, preventing insects from entering the interior.

Through design intervention, the entire home transforms into a place where light and greenery coexist, almost like a playground of light. The family moves freely among the columns, children watch the park's trees from the windows, and shared moments unfold between the kitchen and dining table. The old apartment that once held childhood memories now reveals renewed vitality, opening a new chapter filled with warmth and abundance.

