

Serene Villas

海嵐院

設計者」近境制作 / 唐忠漢
攝影者」吳鑾泉
空間性質」住宅
主要材料」石材、特殊塗料、木皮
面積」145.2 坪

Designers」Desgin Apartment / Tang, Chung-Han
Photographer」Wu Space
Category」Residence
Materials」Stone, special coating, wood veneer
Size」480m²



以極簡為筆，借海風光影入室，勾勒山海間的度假生活。



在海南島神州半島這片坐擁原始自然風貌的土地上，一座濱海度假別墅悄然落成。設計團隊以現代極簡為基底，將海風、陽光與庭院景觀無縫引入室內，打造「在家即度假」的避世居所。設計順應勒·柯比意（Le Corbusier）的新建築五要素，與周圍熱帶綠意交融，並以低干擾、高品質的度假感為主軸，描畫兼具親友聚會與私密放鬆的生活場景。

為兼顧日常度假與社交聚會的需求，整體布局規劃清晰的垂直分層。一樓與二樓是完全開放的公共社交區，包含客廳、餐廳、廚房與戶外泳池。夾層空間與三樓則作為私領域，包含主臥與次臥。頂樓空中花園與觀景露台，則成為家庭的靜謐角落。動線規劃上，主動線從玄關直通公區再至戶外庭院，創造「入戶即度假」的儀式感；公區內完全開放的洄游動線，讓室內與戶外連成一氣，空間流動感十足。而作為垂直動線樞紐的樓梯，其雕塑般的藝術曲線，則為空間增添獨特美感。

Tang, Chung-Han



近境制作 / 唐忠漢
遠域生活（深圳）設計有限公司、近境制作設計有限公司設計總監。
安邸 AD100 中國最具影響力 100 位設計精英、美國 INTERIOR DESIGN 名人堂入選成員、義大利 A' Design 鉑金獎得主。
北京清華大學軟裝研修班講師、深圳市創想公益基金會專家顧問。
設計源自於對生活的熱情，強調自然、清晰的原始設計，象徵年輕與活力，代表未來空間的發展方向，認為最好的設計便是創造未來。作品曾獲 Andrew Martin 國際室內設計大獎、CREDAWARD 地產設計大獎、FARME 設計大獎、IPA 國際地產大獎、TITAN 地產大獎、TID Award 肯定。

Design Apartment / Tang, Chung-Han
Design Director of THE EDGE OF Design CO., LTD and Design Apartment Co., Ltd.

Named among AD100 China's Most Influential Designers and inducted into the Interior Design Hall of Fame. Recipient of the A' Design Platinum Award. Lecturer at Tsinghua University and consultant for Shenzhen C Foundation.

Driven by a passion for life, his design approach emphasizes natural clarity and original expression, representing youth, vitality, and the future direction of spatial development. He believes the best design is one that creates the future. His works have received recognition from Andrew Martin International Interior Design Awards, CREDAWARD, FARME Design Awards, International Property Awards, TITAN Property Awards, and TID Award.

1. 靈感來自濱海的陽光沙灘，以大地色為底，米白、暖灰與原木溫潤交織。
2. 一樓平面圖。3. 二樓平面圖。

1. Inspired by coastal sunlight and sand, the palette is grounded in earth tones, layered with off-white, warm gray, and natural wood. 2. First floor plan. 3. Second floor plan.



五感共生的自然體驗

整體設計緊扣「山海之間的鬆弛感」，其靈感汲取自濱海的陽光與沙灘。空間以大地色系為底，輔以米白、暖灰與原木色勾勒溫潤感；黑色與深木色作為點綴，增添視覺張力；熱帶綠植與泳池碧藍則成為最生動的自然裝飾。光線以自然光為核心，透過大片落地窗、木格柵天花的光影切割與天窗漫射，營造「光影隨行」的韻味。在溫潤原木、天然石材肌理、亞麻窗簾的細膩妝點下，窗外海風輕拂而過，暈染出舒適的度假氛圍。

玄關米白石材地面與微水泥牆面，搭配原木飾面與熱帶綠植，在暖陽映照下，顯得溫暖而愜意。客廳延續內外無界的自然風韻，原木格柵吊頂延伸至室外，搭配可完全開合的無框推拉門，當門扇敞開，室內與庭院、泳池即融為一體，擁有充足採光；關閉時，亞麻紗簾與玻璃門有效阻隔蚊蟲、保障其隱私。木格柵天花更解決熱帶陽光直射的問題，同時塑造視覺亮點，完美平衡業主對「完全開放」與「隱私保護」的雙重渴望。空間配置米白色沙發與黑色極簡茶几，構築慵懶的休憩角落；旁側西廚吧台以超薄岩板打造，檯面與櫃門渾然一體，上覆原木板綴飾暖意。戶外庭院延續熱帶度假風格，以天然石材地坪、原木格柵天花與防腐木平台創造高低層次，並布置戶外沙發與躺椅，無論游泳或日光浴，皆能從容展開。





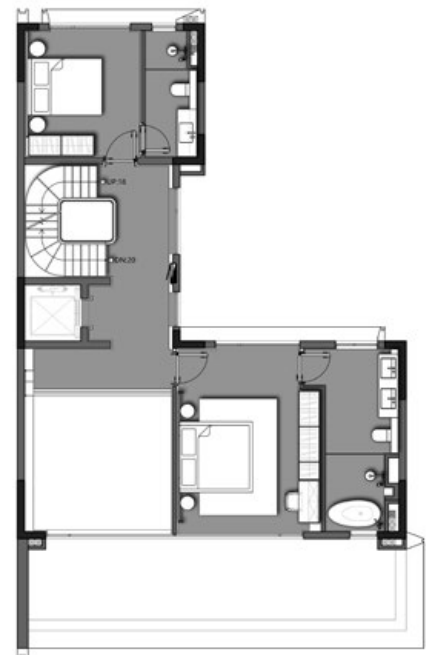
4.5. 建築以極簡定調，將自然景致引入室內；戶外洞石立柱保留原始肌理，其粗獷質地與現代幾何線條形成鮮明對話。6. 熱帶綠意與泳池碧藍點綴其間，搭配米白沙發與黑色茶几，形塑慵懶的度假氛圍。7. 夾層平面圖。

4.5. The architecture is defined by minimalism, drawing natural scenery indoors. Outdoor travertine columns retain their original texture, creating a contrast between raw materiality and modern geometry. 6. Tropical greenery and the blue of the pool enrich the scene, while off-white sofas and black coffee tables create a relaxed resort atmosphere. 7. Mezzanine floor plan.

以極簡回應自然

拾階而上，樓梯扶手以微水泥塑形，石材踏階與原木飾面交織，在筒燈與天窗漫光下，柔和烘托其曲線，成為串聯空間的藝術品。二樓餐廳與廚房以開放姿態相鄰，並置入實木餐桌與簡約餐椅，在長條藝術吊燈的妝點下，營塑充滿儀式感的用餐氛圍。步入私密空間，氛圍轉為安定靜謐，主要選用亞麻布牆、原木櫃體與木地板作鋪陳，搭配黑色百葉窗簾，色調由原木色過渡至米白，形塑溫暖的休憩氛圍。當陽光穿過落地窗輕灑而下，輔以床頭柔和壁燈，描畫舒適的就寢環境。

全案選材回應氣候與美學。原木格柵天花透過精準切割，形塑「遮陽不遮光」的柔和光景。微水泥以其無縫、耐磨、耐潮特性，適應海南潮濕氣候，手工抹面的細膩肌理，更為空間帶來一體性的流動感。戶外洞石立柱則保留天然孔洞，以粗獷質感融入現代極簡造型。全作以現代極簡為筆、自然元素為墨，勾勒出層次豐富的山海之畫。光影、海風與綠意無界流動，滿足聚會與獨處的雙重渴望，讓回家成為與自然共鳴的永恆假期。採訪 | 林靖謬



8. 内外界線設置無框推拉門及亞麻紗簾，在開合間平衡開放性與隱密感。9. 木格柵天花從內向外延伸，光影隨之流轉，形成連續的視覺焦點，同時解決陽光直射的問題。10.11. 西廚吧台選用超薄岩板，檯面櫃門一體成形；原木板輕覆其上，為簡約基調添上一抹暖暈。12.13. 微水泥樓梯扶手與石材踏階交錯，天光與筒燈溫柔漫射，樓梯以雕塑姿態串聯樓層，既是動線也是風景。14. 三樓平面圖。

8. Frameless sliding doors and linen curtains define the boundary between interior and exterior, balancing openness and privacy. 9. Timber slatted ceilings extend from interior to exterior, allowing light and shadow to flow while reducing direct sunlight exposure. 10.11. The kitchen bar is finished in ultra thin sintered stone with integrated cabinetry, while a timber overlay adds warmth to the minimalist setting. 12.13. The staircase combines microcement handrails and stone steps, softly illuminated by natural and artificial light, forming a sculptural connection between levels. 14. Third floor plan.



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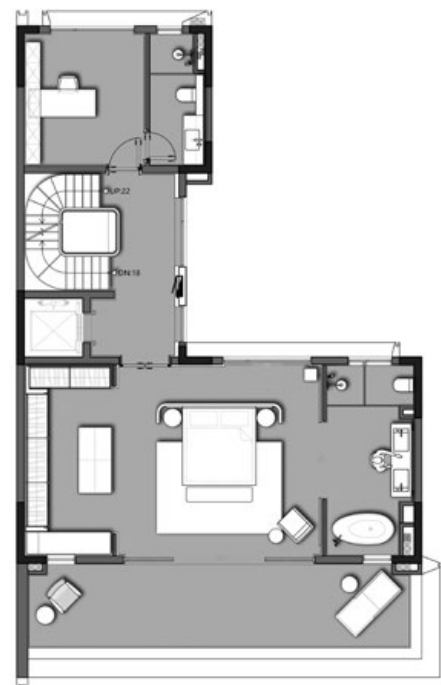
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Set within the untouched natural landscape of Hainan's Shenzhou Peninsula, this seaside villa emerges quietly along the coast. Grounded in modern minimalism, the design seamlessly integrates sea breeze, sunlight, and courtyard views into the interior, creating a retreat where everyday life feels like a vacation. Inspired by Le Corbusier's Five Points of Architecture, the project blends with surrounding tropical greenery while maintaining a low intervention yet high quality resort atmosphere, accommodating both social gatherings and private retreat.

To balance daily leisure and social interaction, the layout adopts a clear vertical zoning strategy. The first and second floors form open public areas including the living room, dining area, kitchen, and outdoor pool. The mezzanine and third floor serve as private zones with the master bedroom and secondary bedrooms. The rooftop garden and viewing terrace become tranquil family spaces. Circulation begins at the entrance, extends through the public zone, and reaches the outdoor courtyard, creating a sense of arrival as an immediate escape. Within the public areas, a fully open loop circulation connects interior and exterior seamlessly. The sculptural staircase, as the vertical core, adds a distinctive spatial expression.



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15. 二樓公共空間以高挑天花、迴游動線形塑開放視野，並透過大面玻璃窗將自然景致引入，予人朗闊之感。16. 開放式餐廚布置實木餐桌與極簡餐椅，搭配長條吊燈優雅垂落，在簡約中勾勒出聚會的儀式氛圍。

15. The second floor public area features high ceilings and a looped circulation, with large glazing introducing natural scenery and openness. 16. The open plan dining and kitchen area includes a solid wood dining table and minimal chairs, complemented by a linear pendant light that defines the gathering atmosphere.



A Sensory Experience Rooted in Nature

The design centers on a sense of relaxation between mountains and sea, drawing inspiration from coastal sunlight and sandy shores. Earth tones establish the base palette, complemented by off-white, warm gray, and natural wood for warmth. Black and deep wood tones add contrast, while tropical greenery and the blue of the pool become vivid natural accents. Natural light plays the leading role, entering through large openings, filtered through timber slatted ceilings, and diffused by skylights to create shifting layers of light and shadow. Combined with wood textures, stone surfaces, and linen curtains, the sea breeze softens the space into a calm resort atmosphere.

The entrance features off-white stone flooring and microcement walls, paired with wood finishes and tropical plants, creating a warm and welcoming first impression. The living room continues the seamless indoor outdoor relationship, with timber slatted ceilings extending outward and frameless sliding doors opening completely to merge the interior with the courtyard and pool. When closed, linen curtains and glass panels maintain privacy and keep insects out. The slatted ceiling filters harsh sunlight while shaping a visual highlight, balancing openness and privacy. A soft off-white sofa and black minimal coffee table form a relaxed seating area. The adjacent kitchen bar is finished in ultra thin sintered stone, with wood accents adding warmth. The outdoor courtyard extends the tropical resort language with stone paving, timber ceilings, and layered decking, furnished with lounge seating for swimming or sunbathing.



建材分析 Material Analysis

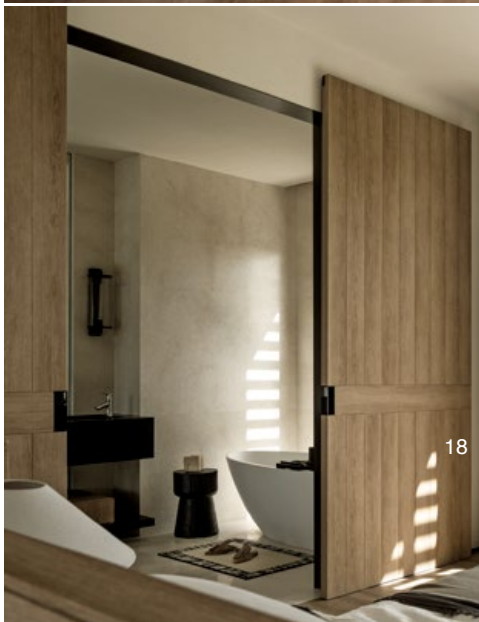
1. 陽台設置木格柵天花，透過精準切割，創造遮陽、通風且不遮光的視覺韻律。2. 無縫耐潮、手工抹面細膩的微水泥，適應海南濕熱氣候，賦予空間一體流動的質樸肌理。3. 戶外庭院的洞石立柱，保留天然孔洞，其粗獷質感融入極簡造型，呼應自然與現代交織的美學。

1. Timber slatted ceilings on the balcony are precisely cut to provide shade, ventilation, and filtered light. 2. Microcement offers seamless, moisture resistant performance suited to the humid climate, while its handcrafted finish adds a cohesive texture. 3. Outdoor travertine columns retain natural voids, integrating raw material expression into a minimalist composition and reinforcing the dialogue between nature and modern design.

溝通重點 Communication Note

1. 以垂直動線清晰劃分公私領域，並利用樓梯雕塑曲線串聯空間，滿足聚會與私密兩者需求。2. 以山海鬆弛感為軸心，透過大地色調、自然光影與海風共構五感沉浸體驗，模糊內外界線，營造「在家即度假」的避世氛圍。3. 藉由無框推拉門、亞麻紗簾與木格柵天花，巧妙平衡開放與隱私性，同時兼顧通透及防蚊蟲的特性，適應熱帶氣候。

1. A clear vertical zoning strategy separates public and private areas, with the sculptural staircase connecting spaces while accommodating both gathering and privacy. 2. Centered on a relaxed coastal atmosphere, the design integrates earth tones, natural light, and sea breeze to create an immersive living experience that blurs indoor and outdoor boundaries. 3. Frameless sliding doors, linen curtains, and timber slatted ceilings balance openness with privacy while ensuring ventilation and protection from insects in a tropical climate.





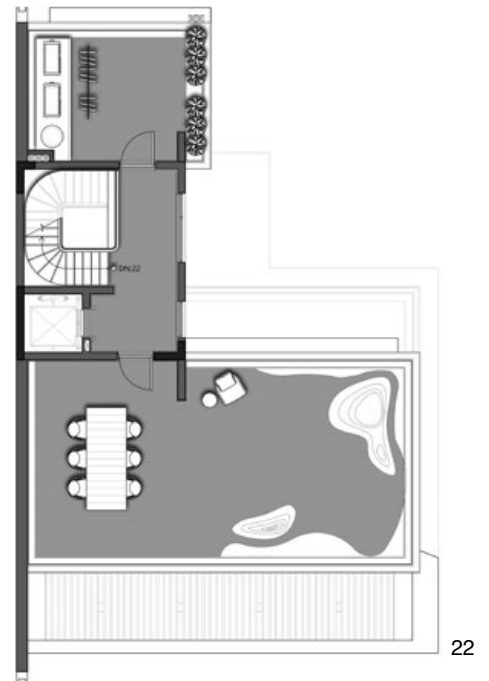
17.18. 主臥延續整體調性，與衛浴之間以雙開木門為界，形塑具儀式感的溫柔場景，並置入獨立浴缸及嵌入式筒燈，打造明亮的奢華體驗。19. 開放式更衣室以玻璃門片輕隔衣櫃，視線流暢不受阻，中島居中圍塑出高級而從容的梳整氛圍。20. 二樓臥室以亞麻、原木定調，黑色百葉簾點綴其中，色階從原木漸層至米白，搭配溫柔光影，打造安穩的休憩環境。21. 三樓書房延續安穩調性，在白底木色交錯間，營造舒緩、沉靜的專注氛圍。22. 四樓平面圖。

17.18. The master bedroom extends the overall tone, separated from the bathroom by double wooden doors, introducing a sense of ritual, with a freestanding bathtub and recessed lighting enhancing the experience. 19. The walk in closet is lightly enclosed with glass panels, maintaining visual continuity, with a central island creating an elegant dressing space. 20. The bedroom continues with linen and wood as the base materials, accented by black blinds, transitioning from natural tones to soft white for a quiet environment. 21. The third floor study continues the calm material palette, using white and wood to form a focused and tranquil workspace. 22. Fourth floor plan.

Minimalism in Dialogue with Nature

Ascending the staircase, the microcement handrail, stone steps, and wood finishes are softly illuminated by downlights and skylight glow, transforming the stair into a sculptural connector. The second floor dining and kitchen areas remain open, furnished with a solid wood table and simple chairs, enhanced by a linear pendant light that establishes a ceremonial dining atmosphere.

In the private zones, the mood shifts to calm and restful. Linen wall finishes, wood cabinetry, and timber flooring create a layered composition, while black blinds introduce contrast. The palette transitions from natural wood to soft off-white, shaping a warm resting environment. Sunlight filters through large windows, paired with gentle bedside lighting, creating a comfortable sleeping atmosphere. Material selection responds to both climate and aesthetics. Timber slatted ceilings are precisely cut to provide shade while allowing light through. Microcement offers seamless, durable, and moisture resistant performance suited to the humid climate of Hainan, while its hand finished texture enhances spatial continuity. Outdoor travertine columns retain natural pores, bringing a raw material presence into the minimalist composition. The project uses minimalism as structure and nature as medium, forming a layered spatial narrative where light, breeze, and greenery flow freely, supporting both gathering and solitude, making home a continuous retreat in harmony with nature.



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