

Luminous Drift

雲境流光

設計者」邱德光設計 / 邱德光

參與者」劉家麟 陳惠君 廖珮晶 江鐫如 張滙均

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空間性質」住宅

主要材料」水波楓木、荷田石、礦物塗料、木地板、編織皮格、灰鈦、壁布、夾絲玻璃、漆面

一個家，會隨著時間慢慢成為主人的模樣。這座宅邸屬於攜手走過一甲子歲月的夫妻，日常只有彼此相伴，節日則迎來滿堂子孫。因此，設計團隊沒有急著描繪風格，而是從他們的人生故事出發，透過傾聽與理解，將珍藏的回憶、彼此的陪伴，以及對未來的期待，化作空間語彙。因應夫妻平日從容生活、節慶時家族團聚的多元需求，設計團隊重新梳理空間關係，以開放式、多核心的格局規劃，取代傳統明確分區，讓客廳、餐廚與展示收藏彼此串聯，同時保有各自獨立的生活功能。全案以「情緒價值」為核心，圍繞情感、記憶、共享展開，打造能陪伴人生、承載歲月的家，讓空間成為書寫故事、留下每個值得珍藏的生活片刻。

微笑迎接 界線消融

踏入家門，玄關沒有刻意區隔，而是自然銜接餐廳與客廳。面對原始建築的大樑，設計團隊反而將其化為設計起點，重新定義視覺錨點，透過局部降低天花創造層次，同時消弭空間界線，讓返家動線更顯流暢。其中，「微笑椅」是邱德光設計師依自身創作延伸而來，不只是玄關座椅，

Designers」TK CHU Design / T.K. Chu

Participant」Bryant Liu, Claire Chen, Egerie Liao, Marie Jiang, Jenieve Chun

Photographer」Kuomin Lee

Category」Residence

Materials」Ripple maple, Lotus Stone, mineral coating, timber flooring, woven leather, grey titanium, wall fabric, wired glass, lacquer finish

更串聯客廳與餐廳，成為陪伴日常與家人互動的共享長凳，團聚時更能彈性轉換使用，成為空間的重要樞紐。

雲境之下 敘事光廊

步入公領域，弧形天花如雲朵延展，以柔和線條包覆空間，呼應窗外遼闊天際，讓自然悄然延伸入室，置身其中感受自在、放鬆的生活節奏。客廳核心是座名為「敘事光廊」的內建築，以古銅金屬漆、玻璃與編織皮革構築沉穩質感，如同一座收藏人生的微型博物館。男主人珍藏的火車模型、老照片與事業歷程，都在此持續述說生命故事。鄰近的咖啡吧台則取代封閉廚房的一隅，讓男主人一邊手沖咖啡，一邊與家人朋友分享人生點滴，使日常成為值得回味的儀式。

值得一提的是，客廳窗邊規劃了適合兩、三人交流的角落，大面落地窗將四季光影與自然綠意納入室內。視線自窗景展開，延伸至荷田石電視牆，最終停留於荷蘭風格派大師的 Gerrit Thomas Rietveld 經典綠椅，形成層層遞進的空間景深。綠椅如同畫面的收筆，不僅成為廊道的藝術端景，亦讓空間在自然與人文之間，留下耐人尋味的餘韻。

1. 天花以弧線展開，如雲朵般輕柔收束空間邊界，而餐廳天花與吊燈造型，與曲線相互呼應，讓光線與線條共同勾勒空間節奏。

1. The ceiling unfolds in soft curves reminiscent of drifting clouds, gently defining the space. Matching curves in the dining ceiling and pendant lighting allow light and form to shape the rhythm of the interior together.



以情緒價值為核心，將陪伴、記憶與共享融入空間，將每段陪伴化作永恆風景。





2. 大面落地窗將自然景致攬入室內，窗邊空間的座椅尺度恰到好處，適合與友人閒坐，四季光影與綠意，成為交談時最自然的背景。3. 藝術品羊與天使在窗邊相倚，象徵著屋主夫妻。一個是堅毅的化身，一個是柔和的守護，靜靜記錄著歲月中的陪伴。4. 窗景、荷田石牆、綠椅，三個元素以視線串聯，構成室內最長的景深，並以綠椅作為終點，安靜收束視覺畫面。

2. Full-height glazing draws the surrounding landscape indoors. The window-side seating is proportioned for relaxed conversations with friends, while seasonal light and greenery provide a naturally inviting backdrop. 3. The sheep and angel sculptures rest together beside the window, symbolising the homeowners. One embodies resilience, the other gentle protection, quietly commemorating a lifetime of companionship. 4. The window view, Lotus Stone feature wall, and Gerrit Thomas Rietveld Green Chair are aligned along a single sightline, creating the home's deepest visual perspective, with the Green Chair providing a quiet concluding focal point.



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社交儀式與極限細節

設計團隊觀察到，男主人總在封閉廚房裡獨自沖咖啡，因此敞開廚房、整合西廚吧台、島台與餐桌，讓料理與手沖咖啡成為與家人互動的過程，而非獨自完成的工作。平日是夫妻共享生活的空間，當子女返家，亦能轉換為凝聚情感的社交場域，展現開放格局的彈性。

全案的完整來自細節的堅持。設計團隊將大量收納巧妙隱藏於櫃體與展示牆之中，讓屋主多年珍藏各得其所；地坪改以淺色木質延續雲境般的輕盈氛圍，窗簾軌道則隱藏於弧形天花內，順勢化解樑體高低差，使設計與施工完整呼應。綜觀全作，沒有實牆定義生活，而是讓情感、陪伴與記憶自在流動。當歲月緩緩累積，空間不只是居所，更成為一家人生命故事的見證；而家的模樣，在層層堆疊中，映照出歲月最溫柔的痕跡。採訪 林靖謬

A home gradually comes to reflect the people who live within it. Created for a couple who have shared six decades of life together, this residence embraces the quiet rhythm of their daily companionship while welcoming the joyful bustle of children and grandchildren during family gatherings. Rather than beginning with a predetermined style, the design team drew inspiration from the couple's life story, transforming treasured memories, enduring companionship, and aspirations for the future into a rich spatial narrative through careful listening and thoughtful interpretation. Responding to the contrasting needs of peaceful everyday living and festive family reunions, the designers redefined the spatial organization with an open, multi-centered plan in place of conventional zoning. The living room, dining area, kitchen, and display spaces flow seamlessly into one another while maintaining their individual functions. Centered on the idea of emotional value, the home is shaped by affection, memory,

and togetherness, becoming a place that accompanies life's journey, carries the passage of time, and preserves every meaningful moment.

Welcoming Smiles, Dissolving Boundaries

Upon entering, the foyer flows naturally into the dining and living areas without deliberate separation. Confronted with the original structural beam, the design team transformed it into the starting point of the design, redefining the visual anchor by lowering portions of the ceiling to create layers while dissolving spatial boundaries and making the journey home feel effortlessly fluid. At the heart of this transition is the Smile Bench, a design developed from T.K. Chu's own furniture collection. More than a seat in the entrance, it links the living room and dining area as a shared bench for everyday interaction with family, while adapting with ease during larger gatherings to become a key social hub within the home.

Narrative Gallery Beneath the Clouds

Stepping into the public living area, a gently curved ceiling unfolds like drifting clouds, embracing the interior with soft lines that echo the expansive sky beyond the windows and invite nature quietly indoors. At the center of the living room stands an interior architectural feature titled Narrative Gallery. Composed of bronze metallic finishes, glass, and woven leather, it possesses the quiet presence of a miniature museum dedicated to a lifetime of memories. The homeowner's treasured train models, old photographs, and milestones from his career continue to tell the story of his life within this space. Beside it, an open coffee bar replaces part of the former enclosed kitchen, allowing him to prepare hand-brewed coffee while sharing stories with family and friends, transforming an everyday ritual into a meaningful moment of connection.

5. 平面圖。6. 電視牆以荷田石鋪陳，其紋理色澤將戶外自然語彙引入室內，形成內外連貫的畫面，予人放鬆之感。

5. Floor plan. 6. The TV wall, clad in Lotus Stone, brings nature indoors, creating a seamless indoor-outdoor connection and a calming ambiance.



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7. 回應屋主生活習慣，以開放式多核心格局取代傳統分區，將客廳、餐廚與收藏展示彼此串聯，同時保有各自的獨立機能。8.9. 西廚吧台面向客廳，男主人此沖煮咖啡，自然銜接家人互動。島台與餐桌相連，日常相伴或家族團聚，皆能從容承接。

7. Responding to the homeowners' lifestyle, an open multi-centered layout replaces conventional zoning, linking the living room, dining area, kitchen, and display spaces while preserving the independent function of each. 8.9. Facing the living room, the western kitchen bar allows the homeowner to prepare coffee while remaining connected with family. The island and dining table are seamlessly linked to support both everyday life and family gatherings.





A conversation corner beside the living room window comfortably accommodates two or three people, while expansive floor-to-ceiling glazing draws seasonal light and lush greenery into the interior. The eye travels from the landscape beyond the window to the Lotus Stone television wall before coming to rest on Gerrit Thomas Rietveld's iconic Green Chair, creating a richly layered spatial perspective. Like the final brushstroke of a painting, the Green Chair serves as the artistic focal point at the end of the corridor, leaving a lasting resonance between nature and culture.

Social Rituals and Meticulous Detailing

The design team observed that the homeowner had always prepared coffee alone in the enclosed kitchen. By opening the kitchen and integrating the western kitchen bar, island, and dining table, cooking and hand-brewed coffee become shared experiences rather than solitary routines. On ordinary days, the space belongs to the couple's daily life, while family visits effortlessly transform it into a welcoming setting for gathering, conversation, and togetherness, demonstrating the flexibility of the open plan.

The coherence of the project is achieved through an unwavering commitment to detail. Generous storage is discreetly concealed within cabinetry and display walls, giving every treasured collection its rightful place. Light-toned timber flooring extends the airy atmosphere inspired by drifting clouds, while curtain tracks are seamlessly integrated into the curved ceiling to resolve changes in beam height and ensure harmony between design intent and construction. Throughout the residence, life is not defined by solid walls but by the free flow of emotion, companionship, and memory. As the years continue to unfold, the home becomes more than a place to live. It stands as a witness to the family's story, with every carefully layered space reflecting the quiet beauty that time leaves behind.



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10. 綠椅佇立於走廊端景，成為自然與室內的轉折點，讓石材與皮革、粗獷與細膩，在同一視野中和諧共存。11. 作為內建築的「敘事光廊」，以異材質的細膩組合，界定出客廳的核心，收藏品與舊照片陳列其中，形塑空間的敘事性，讓家庭記憶成為可見的展示。12.13. 主臥以柔和色系定調，沒有多餘的干擾，只留下適合睡眠的從容質地。

10. At the corridor's end, a green chair marks the transition between nature and the interior, where stone meets leather, and ruggedness meets refinement. 11. The interior architectural feature, Narrative Gallery, defines the heart of the living room through a refined composition of contrasting materials. Collections and archival photographs are displayed within, transforming family memories into a visible spatial narrative. 12.13. Soft, muted tones define the primary bedroom, eliminating visual distractions to create a calm and restful retreat.



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