

As Always 如常

設計者」近境制作 / 唐忠漢
攝影者」日形影像
空間性質」住宅
主要材料」石材、木皮、玻璃磚、藝術漆
面積」54.45 坪

在城市繁囂中覓得一處靜謐，是本案的設計命題。基地位於市區精華鬧區，透過退縮綠地規劃，為繁忙城市保留一方寧靜。屋主交友廣闊且愛熱鬧，期望在交通便捷的黃金地段，擁有既能滿足社交需求、又能保有居家寧靜的會所式住宅。

以光為引的格局鋪陳

此案為毛胚屋，面對長型的建築基地與集中於外圍的採光面，設計團隊將餐廳配置於空間中心，作為串聯各場域的機能樞紐，並在客廳規劃大面窗景，以確保充足採光。為解決位於中段、採光較弱的餐廚空間，設計團隊規劃一間多功能房，隔間揚棄傳統實牆，改採透光性佳的玻璃磚搭配推拉門。當門扇敞開，自然光便能毫無阻礙地引入餐廳，充分體現以光為核心的格局布劃。

大器與細膩的交織

從玄關起始，設計的巧思便逐一展現。玄關檯面以皮革包覆抽屜，結合黑色鐵件與升起的金屬圓盤，搭配牆面燈溝洗牆效果，讓返家即沐浴在極具儀式感的柔和光量中。

Designers」Design Apartment / Tang, Chung-Han
Photographer」Dayform Studio
Category」Residence
Materials」Stone, wood veneer, glass bricks, decorative paint
Size」180m²

進門右側暗門內客廁，洗手台採用花蓮原石切割加工而成，在沉穩大地色系中創造戲劇性反差。

步入公領域，天花運用木皮界定場域，並巧妙隱藏上方空調維修孔。客廳電視牆選用手鑿面石材，以豐富肌理呼應餐廳材質，並保留左側玻璃窗景，讓視覺得以延伸至主臥落地窗，延展公領域視野。靠窗處則規劃為運動區，大面灰鏡與玻璃展示櫃，兼顧實用機能與收藏展示。餐廳電視牆則借鑑 Carlo Scarpa 的解構手法，利用石材堆疊層次，將電視內嵌於牆體，同時延伸立柱作為屏風，增加空間安定感，迴避入門直視餐桌的視線。餐桌桌面選用檜木，桌腳以 FRP 訂製獨特彩帶螺旋造型，滿足男主人對與眾不同的追求。祖母綠石材則點綴於空間中，與自然主題相映，同時象徵著財富與地位，而轉角地燈則描繪藝術端景。

量身訂製的場域機能

私領域著重於個人化需求。為滿足女主人對衣物處理的講究，主臥衛浴旁規劃圓弧長廊「中繼站」，並配置電子衣櫥，整合燙衣、折衣與收納機能，同時，圓弧牆體亦柔化了空間銳角。

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1. 面對長型基地與外圍採光，客廳以大片窗景迎入光線，而靠窗區則規劃作運動使用，搭配灰鏡與玻璃櫃的組合，讓機能與展示並存。
1. Responding to the elongated site and perimeter daylight, the living room is framed by expansive glazing, while the window-side area is planned as a fitness zone. Grey mirrors and glass display cabinets balance everyday function with curated display.



光線串聯場域，自然融入生活，在繁華與靜謐間取得平衡，讓生活回歸從容而優雅的日常。



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主臥床頭背牆採用韓國進口 3D 立體雕花壁布，其柔軟的浮凸質感與大花圖樣，是為男主人量身打造的獨特語彙。多功能室兼具辦公、錄音與休憩功能，內部設有臥榻，並利用樑位高低差巧妙布置神明龕，以回應風水考量。小孩房配置 L 型大書桌容納多項設備，並將床位靠角放置，保留寬敞的活動空間，入口處更衣間則作為緩衝，巧妙界定私密性。

全案在材質與燈光的運用上，展現高度的設計思考。地坪選用易於保養的大板磚，在視覺上與牆面特殊漆達到色彩統一，塑造整體性。從花蓮原石水槽、檜木桌板到天花的石皮拼貼，空間中大量整合自然元素，讓自然詩意自由穿梭於生活隙縫。照明設計則揚棄傳統單一頂燈，轉而運用多層次間接光源，僅透過牆角散發的光暈，營造極具格調與溫馨感的居住氛圍，讓兼顧社交與居家的宅邸，回歸「如常」的安定與寧靜。採訪」林靖謬

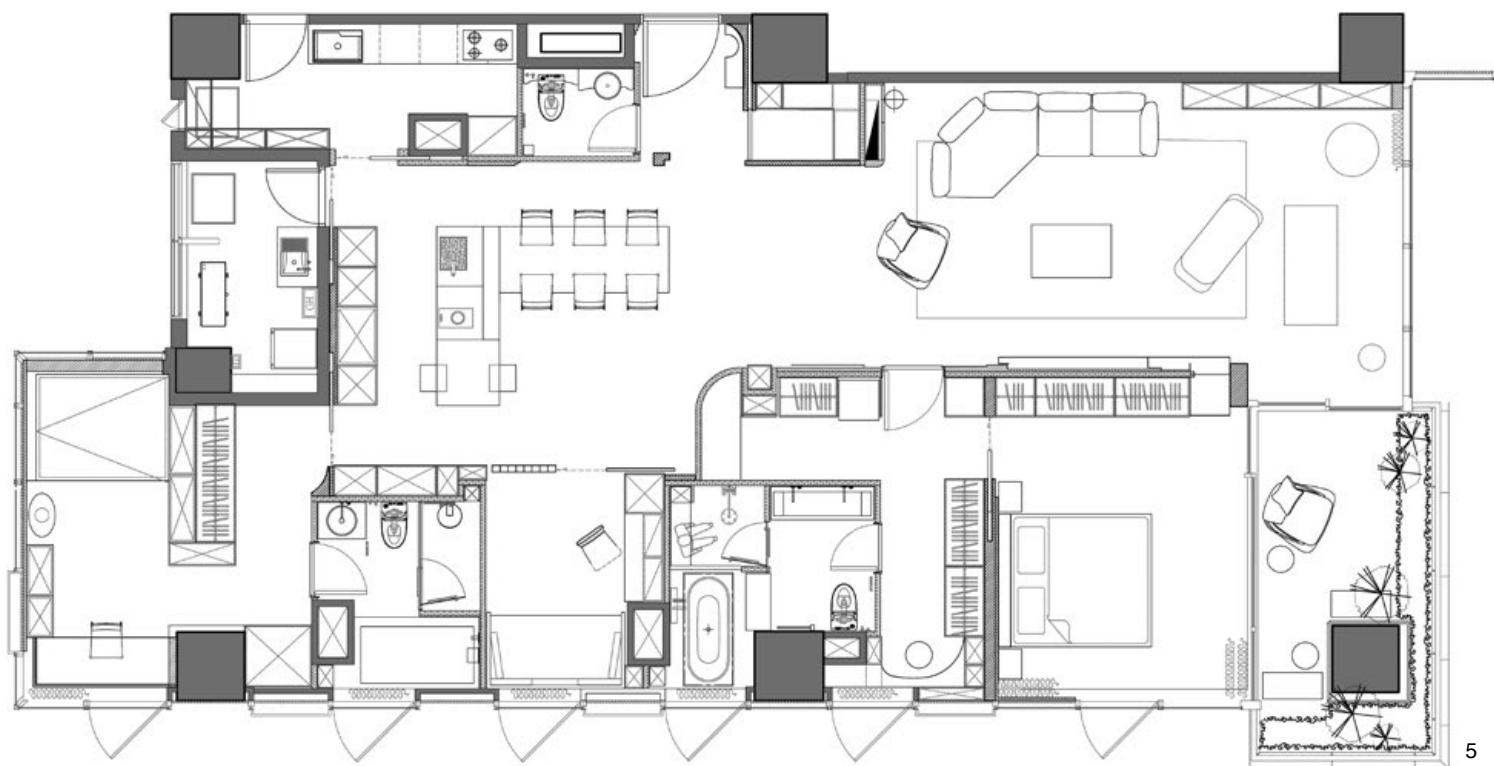
The starting point for this project was to create a peaceful retreat within the bustle of the city. Located in a vibrant urban district, the residence benefits from a setback landscape that introduces a welcome sense of tranquility amid its busy surroundings. The homeowners enjoy entertaining and envisioned a club-like residence in a prime location that could accommodate an active social life while preserving the calmness of home.

Planning the Home Through Light

Starting from a bare shell, the design responded to the elongated floor plan and perimeter daylight by placing the dining area at the center of the home, allowing it to function as the hub connecting every living zone. A generous window wall was introduced in the living room to maximise natural light. To brighten the relatively enclosed dining and kitchen area at the heart of the plan, a multifunction room was enclosed with translucent glass bricks and sliding doors instead of conventional solid partitions.

2. 石材以解構手法層疊而成，餐廳電視嵌於牆體之中，立柱延伸為屏風，既劃分視線，亦豐富了空間層次。3.4. 客廳隱於暗門之後，洗手台以花蓮原石打造，石材的天然紋理在低調空間中，成為視覺錨點。5. 平面圖。

2. Layered stone, inspired by a deconstructive approach, integrates the dining room television into the wall, while the extended column becomes a screen that both directs views and enriches spatial depth. 3.4. Hidden behind a concealed door, the guest bathroom features a vanity carved from Hualien stone, whose natural veining becomes the visual anchor within the restrained interior. 5. Floor plan.





When opened, daylight flows freely through the space and into the dining area, demonstrating a layout conceived around the movement of light.

Where Grandeur Meets Refinement

From the moment one enters, carefully considered details unfold one after another. The entrance console features leather-wrapped drawers paired with black steel detailing and a raised metal tray, while concealed wall washing creates a soft glow that turns arriving home into a quietly ceremonial experience. Behind a concealed door to the right lies the guest bathroom, where a vanity carved from Hualien stone introduces a dramatic contrast within the restrained palette of earthy tones.

Moving into the public living area, wood veneer across the ceiling defines each functional zone while concealing maintenance access for the air-conditioning system. The television wall is clad in hand-chiselled stone, whose richly textured surface echoes the material palette of the dining area. A glazed opening on the left remains unobstructed, allowing the view to extend towards the full-height windows of the primary bedroom and visually lengthening the shared living space. Adjacent to the window, a fitness area combines grey mirrors with glass display cabinets, balancing everyday practicality with the display of personal collections. The dining room television wall draws inspiration from Carlo Scarpa's architectural language, layering stone to create depth while recessing the television within the wall.

6. 餐桌的檜木桌板與訂製彩帶螺旋桌腳，在材質與造型上形成張力，回應男主人期待。7. 石皮以輕巧姿態覆於窗側天花，材質的原始紋理，為室內注入自然肌理與深度。

6. The hinoki tabletop and bespoke ribbon-inspired spiral FRP base create a dynamic dialogue between material and form, reflecting the homeowner's desire for a distinctive centerpiece. 7. Stone veneer is delicately applied to the window-side ceiling, where its natural texture introduces organic character and depth to the interior.





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8. 照明以間接光源取代主燈，光線從角落暈染而出，不張揚卻充足，細膩定義空間氛圍。9. 弧線在客餐廳之間的天花展開，樑柱的稜角被收束，形塑流暢的場域過渡。10. 祖母綠的色澤與天然紋理，與自然語彙相互映照，暗喻財富與地位的沉靜感。轉角地燈柔和照亮端景，在細節處鋪陳空間質感與層次。

8. Layered indirect lighting replaces conventional ceiling fixtures, casting a gentle glow from architectural edges to define the atmosphere with understated elegance. 9. Curved ceiling lines unfold between the living and dining areas, softening the geometry of beams and columns while creating a seamless spatial transition. 10. Emerald-green stone, with its rich color and natural veining, complements the home's organic palette while subtly symbolizing prosperity and status. A floor light softly illuminates the corner vignette, adding refinement and depth.



11. 祖母綠的色澤與天然紋理，與自然語彙相互映照，暗喻財富與地位的沉靜感。轉角地燈柔和照亮端景，在細節處鋪陳空間質感與層次。12. 玻璃磚取代實牆封閉感，推拉門則讓空間保有彈性。開闔之間，光線從多功能房流入餐廳，捎來充足採光。13. 多功能室兼顧機能與文化，並置入臥榻供休憩；神明龕以樑位高低差嵌入，不佔空間卻存在感鮮明，讓日常生活與信仰在尺度中達成平衡。

11. Emerald-green stone, with its rich color and natural veining, complements the home's organic palette while subtly symbolizing prosperity and status. A floor light softly illuminates the corner vignette, adding refinement and depth. 12. Glass bricks replace solid walls to create a lighter sense of enclosure, while sliding doors maintain spatial flexibility. When opened, daylight flows from the multifunction room into the dining area, bringing abundant natural light. 13. The multifunction room accommodates work, relaxation, and cultural traditions, incorporating a daybed for rest while discreetly integrating a household shrine within the change in beam height. Everyday living and spiritual practice coexist in quiet balance.





An extended stone column also serves as a screen, lending greater composure to the space while shielding the dining table from direct views at the entrance. The dining tabletop is crafted from hinoki cypress, while the bespoke FRP ribbon-like spiral base satisfies the homeowner's desire for a distinctive statement piece. Emerald-green stone accents appear throughout the interior, reinforcing the natural palette while symbolising prosperity and status, their presence further enhanced by softly illuminated floor lighting.

Tailored Spaces for Everyday Living

The private quarters are carefully tailored to individual

lifestyles. Beside the primary bathroom, a gently curved transition corridor functions as a dedicated wardrobe station, equipped with an electronic wardrobe system that integrates ironing, folding, and storage while the curved walls soften the geometry of the space. Behind the bed, an imported Korean three-dimensional embossed wallcovering introduces a tactile surface and oversized floral pattern selected specifically to reflect the husband's personal taste. The multifunction room accommodates work, recording, and relaxation, incorporating a daybed while discreetly integrating a household shrine within the change in beam height in response to feng shui considerations.



In the children's bedroom, an L-shaped desk provides generous space for study and equipment, while the bed is positioned neatly in the corner to maximise the open area for daily activities. A walk-in dressing area at the entrance acts as a transitional buffer, reinforcing the privacy of the room. The project demonstrates a highly considered approach to both materials and lighting. Large-format tiles provide a durable floor finish while visually harmonising with the specially finished walls to establish a cohesive palette. From the Hualien stone basin and hinoki tabletop to the stone

veneer ceiling, natural materials are woven throughout the interior, allowing the poetry of nature to permeate everyday life. Rather than relying on conventional ceiling fixtures, the lighting scheme is composed of layered indirect illumination that gently radiates from architectural edges, creating an atmosphere that is both refined and inviting. The result is a home that effortlessly accommodates social occasions while ultimately returning to the quiet stability and calm embodied by its title "As Always".

14. 立體雕花壁布覆於主臥床頭背牆，質感柔軟而細膩，大花圖樣以低調卻鮮明的方式，回應男主人的個人偏好。15. 主臥衛浴旁的弧線廊道，規劃為衣物中繼站，燙整與收納在此連貫，並在弧形轉角的潤飾下變得柔和。16. L型書桌沿牆展開，設備各得其所；床位靠角，為中央區域留白作活動使用，既滿足學習與休憩需求，亦保有日常餘裕。

14. Three-dimensional embossed wallcovering wraps the headboard wall of the primary bedroom, where its soft texture and oversized floral motif subtly yet distinctly express the homeowner's personal taste. 15. A curved corridor beside the primary bathroom serves as a wardrobe station, where ironing, folding, and storage are seamlessly connected. The flowing geometry softens the transition and enhances the sense of ease. 16. An L-shaped desk extends along the wall, providing dedicated space for a variety of equipment, while the bed is positioned in the corner to keep the center of the room open for daily activities, balancing study, rest, and flexibility.

